

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Madelynne Greene

PASO DOBLE

Spain

(May be danced with or without castanets)

RECORD: National 457 or Decca 29235.

SOURCE: Madelynne Greene learned these and other steps while travelling in Spain. There are many variations on Paso Doble. This is a simple version.

FORMATION: Couples face fwd in LOD. Man on inside, lady on his R side, M & W L hand on hip; R arm swings sharply fwd and back in time to marching music.

Castanets: Keep time to music with
"and" / "1" / "and" / "2" / "and" / "1" / "and" / "2" /
both / both / left / roll / both / both / left / roll /
Musical phrase ending is usually punctuated with "crash-both"
or "both-both".

MUSIC
PART I

A

Posture: Very tall - proud and arrogant bearing.

March: - Beginning R foot keep time to music moving fwd.
23 steps, hold 25th count.

At the 24th count M steps and turns to R to end with
back to LOD.

PART II

B

Pass - Back to Back

Partners moving to L changing into partner's place.
L close R to L. Repeat (4 times in all).

(L arm is raised overhead during the above step,
R hand on R hip.) Look over R shoulder as partners pass
back to back.

B repeat

Return to place reversing above footwork and arms again
passing back to back. Look over L shoulder. Raise R arm.

PART III

C

Couple pivot turn

On 4 steps (R,L,R,L) walk up to partner facing (very close).
Begin to move in a tiny circle R arm still high, L down and in
back of L side.

(The R toe of couple remains close together almost in place;
(foot turned out) step to L on L (ball of foot).

Move R heel fwd (twisting on ball of R foot) step on L and again
move R heel to continue the pivot turn with partner (keeping very
close together and looking at partner, chin just above own R
shoulder, back arched.

Step is done 6 times in all completing on clockwise revolution.

Continued..

PART IV
D

Figure Eight - Woman leads in Center

- (1) W leads M into the first part of a figure 8. Moving fwd towards center then turning to her L she returns to their original place of the Couple Pivot Turn, 12 steps in all beginning R ft. (L arm curves in front as she turns L in the "figure eight". R arm curved behind the back.)
Man the same.

Repeat the Figure 8 W leading out of circle in exactly the same manner and returning to place. (Arms same as above.) Repeat the pivot turn (4) steps but only half a turn. End M facing center.

PART V

- (2) MAN LEADS FIGURE EIGHT into center.
Same as above but man leads instead of W. She follows behind him. At end of figure couples return to original places in the circle.

PART VI
E

INDIVIDUAL "GRAPEVINE" - Clockwise turn

- (1) Step fwd R, slightly bent R knee; step L close to R; step back on R; step L close to R and
(2) Step fwd R; step L close to R; step back on R step L close to R. (3) Repeat once more.
Spin to R. R arm out to side to pantomime the cape.

Repeat Individual "Grapevine" step (1) doing 4 in all.

PART VII
Interlude

Spin music - Dancers spin twice to L crossing R over L.

PART VIII
I A

Small Ronde de Jambe close to floor.

Facing partner R arm held high; L curved in front.

1. Step R to R (turn body slightly to R)
2. Step on L cross in front of R (describe a small 1/2 circle on floor)
3. Step R (face slightly to R)
4. Small ronde de jambe (retrace 1/2 circle on floor with L ft. and at same time turn body to face partner and end the step facing to L.

B

Repeat 1-2-3-4 reversing arms and footwork.

C

Individual Circle:

Walk in a small circle, ct. 1-2-3-4-5 circling to R, R arm across in front of body, L curved in back, head looking over R shoulder.

ct. 6 - facing partner step on L, arms over head (crash
castanets)

" 7-8- point R toe in front - arms brought quickly and sharply behind the body (castanets "both")

Continued..

Paso Doble

PART IX
II

Repeat IA - B -
then spin on R ft. keeping L close to it but no
weight on it and end facing partner. Stamp L - R
(no weight)

PART X
III
A

Big Ronde de Jambe
Repeat II A-B-A (exaggerate length of step and lift feet
off floor) Spin on L ft keeping R toe close
to floor during turn. End facing partner, weight
on L, R toe close to L arch.

B

Repeat II A-B
C. Make two quick turns to R stepping R-L-R (almost in
place.)

Ending: Ct. 6 step on L, 7-8 point R toe, partners end close
together L shoulders almost touching. M's back is to
LOD - W facing LOD.

PART II

(M turns first to R on first 2 steps of marching music)

Repeat

March - Part I

Pass back to back - Part II

Couple Pivot Turn - Part III

Figure Eight (woman leads) - Part IV

Individual Grapevine

Interlude

Small Ronde de jambe - Part VIII

Big Ronde de jambe - Part X