

Pate Matai

(Tahiti)

The Swirling Winds. Short dance pattern for males and females.

Tahitian Ote' a, 21 meas of 8.

Music:

4/4 meter

	Intro	4 beats
1	Kapa R,L,R,L Kapa R,L,R,L	R arm up, L arm down to nearly form a diag (R palm twd body, L palm out). Reverse arms.
2	8 kapa (start R ft) to make one complete circle to L	Arms up nearly overhead, aligned with face, R palm on top of L hand facing down.
3	2 kapa (start R ft) making 1/4 turn R 2 kapa (start R ft) 4 ohuri	Arms put to own side, and cross at chest level (X) with L arm closest to body. Repeat arms. Arms move away from body until fingertips nearly touch, forming a diamond shape, palms down.
4-6	Repeat meas 3 three times, end facing front	Arms repeat meas 3.
7	2 push turns to L to turn 360 degrees Double 'otu'i (R, R hip) Double 'otu'i (L, L hip)	Arms open out to side at shldr level, palms facing floor. L arm up to side almost straight overhead, and 45 degrees from vertical, R arm down with hand slightly behind rear, palm turned away from body, not touching the body. Reverse arms.
8	Repeat meas 7	Repeat meas 7 arms.
9	2 ohuri 2 ohuri 4 ohuri	L hand by eye, R arm out to side, palms down. R hand by eye, L arm out to side, palms down. Bring hands to mouth, palms facing mouth, then arms open out to L (45 degrees) and R (45 degrees) (wide V) at chest level.
10	4 kapas turning 360 degree circle to R Triple 'otu'i to R (R,R, R hip) One 'otu'i to L hip	Bring arms to side, shldr level, with palms facing down. Place R palm on top of L hand, extend hands away from body and raise hands slightly overhead, both palms facing down. Arms remain stationary.
11-20	Repeat meas 1-10	
21	Ending: 4 ohuri 3 kapas (R,L,R) Step back on L and draw R ball of ft to L	Arms in front of body, elbows bent, palms down. R arm up, palm up, L arm down to form diagonal, palm up. R arm up, small wave of hand. L arm down to L side.

Presented by Marilyn Gentry and Nora Nuckles

Two Calls

(Hawaii)

He oli no Kailua

Kahea:	'Ae. aloha wale 'oe, e Kailua.
Aloha wale 'oe, e Kailua, Kali malu i ka uluiu ma ke kula.	You are indeed beloved, Kailua, Peaceful place in the coconut grove on the plain.
Kakahiaka nui, uli no ka pali, Wehe mai ke alaula, ka malamalama.	In the early morning the pali is dark, When the dawn breaks, all is enlightened.
Ke pa aheahe mai ka Moa'e, Lawe mai i ka ua nihi i ka pali.	When the Moa'e trades blow gently, It brings the rain creeping on the pali.
Ku kilakila 'oe, e Olomana, E kia'i pono i Kawainui.	You stand majestic, o Olomana, (mountain) Watching out over Kawainui. (fishpond)
E o mai 'oe, e Kailua, Mai Ka'lepulu a i Ka Mainui.	Answer our call, o Kailua, From Ke'elupulu to Mahinui Ridge.
Kehea: He oli aloha no Kailua.	

Kilauea

Fire coconuts - implement dance

Kahea:	Ai Kilauea HT HTT, HT HTT (Wait)
Entrance: Kahea:	A Ka Luna (Volcano)
Kahea:	Ha'a Ana (Moving Lava)
Kahea:	Nome Ana (Flowing to the Sea)
Kahea:	He Inoa (Pele's Name Song)
Kahea:	Ha'ina (May we live forever)
Ending:	
Kahea:	He Inoa No Pele, Bow head.

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