

# ROUNDS

131.

## PATIENCE WALTZ O

Source: By Jack McKay and Peg Allmond, San Francisco, California

Record: "Hills of Habersham" Lloyd Shaw Recording #X-75

Position: Closed, M back to COH

Footwork: Opposite throughout. Directions given for M.

### Meas. Part A

#### 1-4 Balance Back; Quarter Turn; Waltz; Waltz

Bal bkwd on L, 2 cts; touch R; bal fwd 1/4 RF on R ft, 2 cts, touch L; take 2 RF waltz steps to end in semi-closed pos facing LOD.

#### 5-8 Step Swing; Hook 2, 3; Waltz 2, 3; Step Draw.

Step L, swing R, cross R over L taking wt on both feet; pivot L 3 cts to end facing LOD (W walks around M L, R, L ending in closed pos); 1/4 LF waltz ending M's bk to COH; step R, RLOD, draw L to R, 2 cts.

#### 9-12 Lady Under; Back to Side Car

M (in canter rhythm) step L 2 cts, draw R; step L, swing R 2 cts; step R 2 cts, draw L; step R, touch L 2 cts, ending side car pos, facing RLOD (W makes RF pivot under her R arm on R ft (cts 1 & 2) steps L (ct 3); step R, swing L 2 cts; makes LF pivot under her R arm on L ft (cts 1 & 2), steps R (ct 3); step L touch R, 2 cts, ending in side car pos)

#### 13-16 Twinkle; Twinkle; Twinkle; Twinkle

M steps fwd L, fwd R, turn to face ptr, then closes L to R completing turn to banjo pos; repeat 3 times. Start 1st repeat R, 2nd repeat L, 3rd repeat R. End in closed pos. M's bk to LOD.

#### 17-32 Repeat Part A

On last meas W puts LH behind her bk and M joins his R to her L ending in modified banjo pos.

### Part B

#### 33-36 Lady Out, Lady in, Man Out, Lady Twirl

M release LH and turn RF, L R L in place to face RLOD (W waltz RLOD, turn on 3rd ct to face ptr); M waltz in place R, L, R placing his LH behind his bk (W waltz twd ptr, join R to M's LH in modified banjo pos. M releases RH & waltz RLOD, turn on 3rd ct to face LOD (W turn RF, R, L, R to face ptr); M waltz twd ptr R, L, R maneuvering to face RLOD (W turn 1/2 LF to end in closed pos).

#### 37-40 Waltz; Waltz; Waltz; Waltz

Four RF waltzes ending M's bk to COH

#### 41-44 Grapevine, 3; 4, 5, 6; Waltz; Waltz

Step L, step R behind L, step L; step R in front of L, step L, step R behind L; RF waltz; RF waltz.

#### 45-58 Grapevine 3; 4, 5, 6; Waltz; Waltz.

#### 49-64 Repeat meas 33-48.