

PENTOZALI (Πέντοζαλι)

Crete

Pentozali (pen-toh-ZAH-lee), with its small rapid footwork and its small leaps, is one of the most characteristic as well as most popular dances of its island of origin, Kríti (Crete). "Pénto" meaning five and "Záli" meaning dizzy, refer to the five "dizzying" movements of the dance. In the case of the variant described below, the movements are: 1- side (swing), 2- side (swing), 3- side (PDB), 4- side (PDB), 5- up (hop). NOTE: PDB = pas de basque. Katina Savvidis learned the dance in Athens during 1973-74.

RECORD: Folkraft LP-3 "Greek Folk Dances (Vol. 1)," side B, band 2
 (The fast part only is played on the Folkraft album)
 Folklore LARS-2027 "Greece Is...", side 1, band 1
 EMI 70158 "Ta Pou Thimóume Tragoudó", side , band

FORMATION: Lines of mixed (or separated) M and W grasping neighbors' shoulders in "T" pos, facing ctr.

STEPS AND Step; Hop; Leap.

STYLING: These notes are meant to be used only as a refresher cue sheet and are not intended to convey any styling.

Music 2/4

PATTERN

Meas INTRODUCTION - varies from selection to selection.

SLOW LEAD IN

- 1 Step fwd L (ct 1), touch R beside L (ct 2),
- 2 Moving slightly in LOD, step bwd R (ct 1), touch L beside R (ct 2),
- 3 Step swd L (ct 1), touch R beside L (ct 2),
- 4 Step swd R (ct 1), touch L beside R (ct 2).

FAST PENTOZALI

- 1 Step in place L (ct 1), hop L swinging R leg across in front of L (ct 2),
- 2 Small leap in place R swinging R leg across in front of R (ct 1),
- 3 PDB { Small leap swd L (ct 2), step R across in front of L (ct &),
 step in place L (ct 1),
- 4 PDB { Small leap swd R (ct 2), step L across in front of R (ct &),
 step in place R (ct 1),
 Hop R (ct 2).

Taught by: Katina Savvidis