

## Pera Stous Pera Kambous

(Dodekanese Is., Greece)

The dance is from the southern part of Greece where there are 12 islands. It is one of the most common dances from the area. The dance was presented by Nancy Mylonas at the 1994 Santa Barbara Symposium.

Translation: Beyond the field

Music: Camp Hess Kramer 2006 CD 2/4 meter

Formation: Cpls in one large open circle (line), facing ctr with hands joined in "V" pos. The leader and end person have free wrist on hip. Cpls are counted off #1-#2, #1-#2, #1-#2, etc. around the circle.

Steps: Pas de basque (PDB) in place: Leap onto R in place (1); step L in front of R (&); step R back to place (2). Repeat with opp ftwk.  
Style: When doing a R-PDB whole body turns to face R of ctr, when doing a L-PDB, the body turns to face L of ctr (shldr leads the body turn).

Running Pas de basque (PDB): Same ftwk as a PDB in place, except on ct "&", step in place (do not step in front of weighted ft). This step can be done moving fwd, in place or turning.

### Meas.

### Pattern

INTRODUCTION: 3 beats, beg with full orchestra

### FIG. I: PDB IN PLACE

1-8 Do 16 PDB in place, beg R

### FIG. II: TOE TOUCH 7 MOVE TWD L

- 1 Facing ctr, step R to R (ct 1); bending R knee, tap L toe behind R ft – look twd own L hand (ct 2).
- 2 Step L to L (ct 1); step R behind L with bent knees (ct 2).
- 3 Step L to L (ct 1); close R beside L, with wt (ct 2).
- 4 Step L to L (ct 1); close R beside L, with wt (ct 2).
- 5-16 Repeat meas 1 – 4, 3 more times (4 in all).

### FIG. III: CPLS SEPARATE

(Uses a running PDB throughout this figure.)

Everyone releases hands and raises them high above head, slightly rounded.

## Pera Stous Pera Kambous -- continued

- 1-2 Do 2 PDB. #1 moves fwd twd ctr as #2 dances in place.
- 3-4 Do 2 PDB. #1 turns  $\frac{1}{2}$  L (CCW) in place to face ptr as #2 continues to dance in place. With ptrs facing, #1 person is now in ctr of circle, #2 is on the outside.
- 5-8 With 4 PDB, cpls exchange places, turning CW 2-1/2 times. #1 person passes below #2 – end facing ptr. #1 person is now on the outside of the circle. #2 is on the inside.
- 9-10 Placing wrists on own hip – with 2 running PDB, cpls again exchange places, passing L shldr. Style: Body movement is same as in Fig. I (i.e., when doing R–PDB body turns slightly twd R, then turns slightly L when doing L–PDB.)
- 11-12 Do 2 PDB turning  $\frac{1}{2}$  twd R in place – end facing ctr. #1 person is now on the inside. #1 is on the outside.
- 13-14 With 2 PDB, #1 returns to outside circle to end on R side of #2 person (ptr), as #2 dances in place on outside of circle.
- 15-16 With 2 PDB, both turn R (CW) once in place. Finish with everyone joining hands in one large circle, ready to repeat dance from Fig. II.

NOTE: During this figure, cpls move in a CCW oval.

Dance notes by Dorothy Daw, as taken from Federation video. This dance has not been R&S'd.