

Perach Bamidbar

(Israeli Couples in a Circle Dance)

Choreographer: Maurice Amar
Translation: Flower In The Desert
Music: Israeli Folk Dance Favorites YED7
Formation: Couples in a single Circle, Man on Left, Woman on Right
Position: W Hold
Meter: 4/4

<u>Meas.</u>	<u>Cts.</u>	<u>Dance Description</u>
<u>Part A (Face Center)</u>		
1	1	BRUSH Right and LIFT in front of Left
	2	HOLD
	3-4	2 SWAYS ; Right, Left
2	1	PIVOT on Left while STEPPING With Right and TURNING a 1/2 TURN to Left (Counter Clockwise), end FACING out
	2	STEP Left in place
	3	PIVOT on Left while STEPPING with Right and TURNING a 1/2 TURN to Left (Counter Clockwise), end FACING in
	4	STEP Left beside Right with BENT knees
3	1	STEP Right to Right
	2	STEP Left across Right
	3	STEP Right to Right
	4	STEP Left behind Right
4	1-2	Repeat Counts 1-2, Measure 3, Part A
	3-4	2 SWAYS : Right, Left
5-8		Repeat Measures 1-4, Part A.
<u>Part B (Partners Face, Left Hands Joined, Man Faces Line of Dance)</u>		
1	1-2	2 SWAYS : Right, Left
	3	BRUSH Right across Left, TOUCHING partners Right foot
	4	HOLD
2	1	STEP Right to Right
	2	STEP Left across Right
	3	PIVOT on Left to Left (Counter Clockwise) to FACE partner as Right STEPS back
	4	SHIFT weight forward to Left
3	1-3	3 STEPS forward;:Right, Left, Right, PASSING partner by the Right shoulder, JOIN Right hands, Man MOVES in, Woman MOVES out
	4	PIVOT on Right a 1/2 TURN to Right (Clockwise)
4	1-4	Repeat Measure 3, Part B
5-8		Repeat Measures 1-4, Part B
<u>Note:</u> On Count 4, Measure 8, Part B, Woman PIVOTS on Left a 1/2 TURN to Right (Clockwise) and ends up on Man's Left. Both FACING Line of Dance. Left hands HELD over Man's Left shoulder		

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Part C (Partners Side by Side Facing Line of Dance)

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| 1 | 1 | TOUCH Right heel forward |
| | 2 | BEND and LIFT Right |
| | 3-4 | Repeat Counts 1-2, Measure 1, Part C |
| 2 | 1-3 | 3 STEPS forward; Right, Left, Right |
| | 4 | HOLD |
| 3-4 | | Repeat Measures 1-2, Part C |
| 5 | 1 | STEP Right across Left, toward center |
| | 2 | STEP Left to Left |
| | 3 | STEP Right across Left, toward center |
| | 4 | LIFT Left across Right |
| 6 | 1-4 | Repeat Measure 5, Part C, Reverse footwork and direction |
| 7-8 | 1-8 | 2 Slow TWO-STEPS : Right, Left. TURNING a 1/2 TURN to Left (Counter Clockwise), Man moving back, Woman MOVING forward |
| 9-10 | 1-8 | 2 YEMENITE STEPS : Right, Left. Man TAKES larger STEPS and MOVES behind the woman from side to side |
| 11-12 | | 2 Slow TWO-STEPS : Right, Left. TURNING a 1/2 TURN to Right (Clockwise), Man MOVING forward, Woman MOVING back |
| 13-24 | | Repeat Measures. 1-12, Part C |
| | | <u>Note:</u> On Measure 24, Part C. Partners RELEASE hands and TURN a 1/4 TURN to Left (Counter Clockwise), individually to end FACING center for the beginning of the dance |

Dance notes by Ya'akov Eden