

PERACH ZAHAV
Israel

TRANSLATION: Golden flower

PRONUNCIATION: pee-rah zah-hahv

CHOREOGRAPHER: Moshiko Halevy

MUSIC: Dance with Moshiko, MIH 8 (LP), side B, band 4

FORMATION: A closed circle facing ctr, hands joined in "W" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

PART I:

- | | | |
|-----|-----|---|
| 1 | 1-2 | Step R fwd with bent knee; step L back in place. |
| | 3-4 | Step R bkwd as L lifts bkwd in an arc; L continues bkwd swing. |
| 2 | 1-2 | Step L behind R; step R to R. |
| | 3-4 | Step L across R; hold. |
| 3 | 1-3 | Step R,L,R fwd twd ctr. |
| | 4 | Pivot on R 1/2 turn to L (CCW). End facing out, release hands. |
| 4 | | Rejoin hands and repeat meas 3, facing out with opp ftwk and direction. |
| 5-8 | | Repeat meas 1-4. |

PART II:

- | | | |
|-----|-----|--------------------------------|
| 1 | 1-3 | Yemenite R. |
| | 4 | Brush L to L. |
| 2 | 1-2 | Step L to L; step R across L. |
| | 3-4 | Step L back in place; sway R. |
| 3-4 | | Repeat meas 1-2 with opp ftwk. |

PART III:

- | | | |
|---|-----|--------------------------------------|
| 1 | 1-3 | Step RLR fwd twd ctr. |
| | 4 | Bend R knee sharply. |
| 2 | 1-4 | Yemenite L bkwd. |
| 3 | 1-2 | Step R bkwd; step L bkwd across L. |
| | 3-4 | Step R bkwd; lift L while turning L. |

continued...

4 Repeat meas 3 with opp ftwk.

NOTE: During meas 3, Part III, the body is turned slightly to R during meas 4, Part III, the body is turned slightly to L, but the arms remain facing directly twd ctr.

5-8 Repeat meas 1-4.

Presented by Moshiko Halevy
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