## PEZINHO

<u>PEZINHO</u> Dance from Brazil

Taught by Laura ZanZi De Chavarria.

Record: From the Instituto de Educacion del Uruguay - Side A - Band 4

Formation: Couples facing, but about 5 feet away from each other. Man holds hands behind his back, woman holds hands on skirt.

- Basic step: A walking step (with feet close to the floor). It is used in all the "molinetes" or right-hand turns, in figures 2,4,6, & 8.
- Step 1. Place right heel forward (toe up), turn toe in and out, seven times and on count 8, bring feet together. Repeat, starting with left heel out in front. (Do not travel on this step).
- Step 2. Holding right hands at eye level do a right hand turn for eight measures. Repeat in other direction holding left hands. Use walking step throughout. (This is called "molinete").
- Step 3. The same as Step 1 except place toe out in front and move heel in and out. Eight counts with right, eight counts with left, and repeat.
- Step 4. Right elbow turn for eight measures, reverse with left elbow turn, repeat all.
- Step 5. Crossing the right foot over the left, tap the right heel and then tap right toe to right side. Do this for seven counts and then bring feet together. Repeat starting with the left foot. (During this step hold partner's right hand at eye level). Repeat all.
- Step 6. With right hands held low and right shoulder to right shoulder walk around partner for eight (8) counts. Reverse, holding left hands and keeping left shoulders together. Repeat all.
- Step 7. Face partner, repeat figure 5 except start with right the crossing the left foot and right heel out to right side seven counts, then bring feet together on 8th count. Repeat starting with the left toe crossing over right foot. Repeat all.
- Step 8. With palms of hands against partner's palms (fingers up) at eye level, walk around in clockwise direction for 8 counts. Move arms gently from side to side (don't intertwine fingers). Reverse direction for 8 counts. Repeat all.
- Step 9. The same as figure 7 but hopping on supporting foot.

Ending: There are two narvelous options available.

(a) Jump onto both feet on last count.
(b) On last count, embrace partner with woman's hands always above man's arms.