

PIG IN THE PARLOR

Folk Dancer Record #MH 1108

FORMATION: Single circle of couples, hands joined. Extra boys or girls in center.
These are "pig" or "old maids" as the case may be.

SONG:

1. Oh, we've got the pig in the parlor
2. Oh, we've got the pig in the parlor.
3. Oh, we've got the pig in the parlor
4. And he is Irish too.
5. A right hand to your partner.
6. A left hand to your neighbor.

7. A right hand back to your partner.

All promenade -- all promenade.

8. Swing the lady behind you and all promenade!

ACTION:

1. Everybody in to tease "pig" a little.
2. Everybody back out again (4 steps)
3. Everybody in main 4 steps
4. Every body back out.
5. All face partners, turn. once around with right hand.
6. Turn back on partner and give left hand to to the person you are now facing -- turn once around.
7. Give original partner right hand, then left, and promenade to the right around the ring.
8. All the boys release their partner, turn around and swing the lady behind them one time round and quickly join hands in circle to start over with a new partner

During promenade, all the extra men fall in line just in front of the lady they would like to have for a partner so when the line comes "Swing the lady behind you" they will get just the one they want -- the poor boy so cheated will be another pig.

If there are extra girls in the center, they fall in just behind the partner they would like to have.

Girl's version: Instead of "pig" we sing "old maids in the parlor -- with their knitting, canaries, and cats."

SHOO FLY

Folk Dancer Record MH 1108

FORMATION: All join hands in a circle with lady to right of man.

SONG:

1. Shoo, fly don't bother me
2. Shoo, fly don't bother me
3. Shoo, fly don't bother me
4. For I belong to somebody

CHORUS

5. I do, I do, I do,
And I ain't gonna tell you who
6. I belong to somebody
7. Yes, indeed, I do;
(The chorus is sometimes sung:)
I feel--I feel--
I feel like a morning star.
I feel--I feel--
I feel like a morning star

ACTION:

1. Everybody in four steps.
2. Everybody out four steps
3. Everybody in four steps again
4. Everybody out four steps, drop hands.
5. Swing partner with square dance hold, or 2 hand grasp clockwise 8 counts.
6. Without releasing hold, swing the opposite way, counterclockwise 4 counts
7. The boy, holding the girl's right hand in his left, turns her under his left arm and to his left side - 4 counts. Everyone now has a new partner to begin the dance again.