

PINOSAVKA

(Serbia, Yugoslavia)

Pinosavka means dance from Pinosava, a village near Belgrade. It is basically from the family of "U Šest" type dances. California dancers were first introduced to it at the 1967 Kolo Festival by Dennis Boxell and Yves Moreau. Since then Yves has retaught and danced it many times and places.

MUSIC: Record: Mediterranean Records 4003A

FORMATION: An open circle of dancers with L hand on waist and R arm hooked through neighbor's L elbow, facing diag R of ctr.

STEPS: Walking step, Step-touch (Steps throughout the dance are taken in bounce-like style with a knee bend on the offbeat and a straightening on the beat.)

Syncopated Three: Step L accenting by bending L knee (down) (ct 1) recover and step R (ct 2), step L (ct &). Next step starts R.

MUSIC 2/4

PATTERN

Measures

NO INTRODUCTION, or wait 8 meas.

- 1 Moving LOD, take 2 steps -- R,L (cts 1,2).
 - 2 Turning to face ctr, step R in place (ct 1), touch ball of L fwd on the floor (ct 2).
 - 3 Repeat action of meas 2, reversing ftwork.
 - 4 Repeat action of meas 2.
 - 5 Moving diag fwd L of ctr, take 2 steps -- L,R (cts 1,2).
 - 6-7 Moving bkwd away from ctr dance 2 syncopated threes -- LRL and RLR (cts 1,2,&) turning to face diag R of ctr on last step.
 - 8 Step L fwd LOD in a deep knee bend (ct 1), leap fwd R and kick L up sharply behind (ct 2), step L fwd LOD (ct &).
- Repeat dance from beginning.