

PINOSAVKA

(Yugoslavia -- Serbia)

Line dance -- No partners

Translation: Dance (kolo) from Pinosava.

Source: Village of Pinosava near Beograd.

Record: Available at Festival Folkshop.

Rhythm: 2/4 (An U Šest)

Starting position: M & W in same or separate lines, hooking elbows (L hand on hip, fingers fwd, thumb back, R hand through elbow of dancer to right with R wrist resting on his L forearm.)

Measure

- 1 Facing slightly, and moving RIGHT, two (2) steps starting with RIGHT foot (counts 1-2).
- 2 Turning to face CENTER, STEP in place on RIGHT foot (count 1). Touch ball of LEFT foot slightly forward (count 2).
- 3 STEP in place on LEFT foot (count 1). Touch ball of RIGHT foot slightly forward (count 2).
- 4 REPEAT pattern, same as in measure 2.
- 5 Step FORWARD & slightly LEFT (diagonally LEFT) on LEFT foot (count 1). ^{diag} continuing step FORWARD ^{to L} on RIGHT foot (count 2).
- 6 ^{Facing toward CENTER and} Moving backward, step BACK on LEFT foot (count 1). ^{bending knee somewhat} Step and close on RIGHT foot next to LEFT (count 2), and a slight step backward on LEFT foot (count 2 and-).
^{Repeat meas 6 with opp ftwork}
- 7 ~~"STEP-CLOSE-STEP" in place (RLR),~~ turning to face R on last step.
- 8 ~~Turning to face slightly and~~ Moving RIGHT, step FORWARD on LEFT foot, bending LEFT knee deeply (count 1). ~~Close and step on RIGHT foot next to LEFT (count 2).~~ Leap fwd onto R (c+2)
Step FORWARD on LEFT foot (count 2 and-).

* NOTE: Serbian styling being very "tricky", it is impossible on this "Q" sheet to describe the various bounces and flexions that occur here and there. The version described here can also be seen around Nis in East Serbia. (Use "typical" Yugoslav "kolo bounce" throughout.)

Corrections as Taught by

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