

RED BOOTS (Hungary)

This couple dance was learned by Elsie Ivancich-Dunin from Antun Kricković (Budapest, Hungary) in Yugoslavia 1957, and was presented by her at the 1959 Santa Barbara Folk Dance Conference.

Music: Record: International S-705, "I Give up" and National N-4227-B "Red Boots"

Formation: Cpls in semi-circle, facing center, M to R of W and closer to ctr. M fists on hips; W R hand on ptr's L shoulder and her L hand on R shoulder of M who is L of her, arms almost extended to form a V; ft together, bodies very erect. Lead M May twirl handkerchief in R hand during opening figure.

Styling for Csárdás step: There is a slight body sway in direction of movement. A knee action or vibration accompanies every step. Basic "vibration" is achieved by forcibly straightening a relaxed knee on each step. On half cts, knees are relaxed. As ft is stepped upon, knees are straightened with force. Vibration results.

Throughout the dance, bodies are held joyfully erect and proud, always flexible, never rigid. The W extremely full skirts and padded hips, the M long voluminous loose sleeves. Hands: When hands are free, W place them on hips, fingers fwd, wrists straight; M place fists on hips. When hands are held down at sides, elbows are straight, but hands may be 8-12 inches away from body.

PATTERN Music 4/4, 2/4

Meas. I. COME, LET'S DANCE. During this figure, the lead M waves his handkerchief, in-people into the dance. At end of Fig I, circle should be complete.

A1-3 Dance 6 Csárdás steps (a) to R, progressing in CCW circle. Stamp on R, turning 1/2 CW to face out (ct 1); stamp L near R (ct 2); close R to L w snap (ct 3); hold (ct 4). M dance this meas in place; W drop hands, step fwd twd center, pivoting 1/2 CW during ct 1, return hands to M shoulders on ct 2.

5-8 Facing out and beg L, repeat 6 Csárdás steps and the 1/2 turn to the L (stamp, stamp, snap), W stepping out from ctr during the turn.

9-11 Facing ctr, closing ranks, repeat the 6 Csárdás steps to the R.

12 Repeat the "stamp, stamp, snap" of the meas 4 without turning. W do not take wt on R during snap.

13 II. BACK TO BACK, FACE TO FACE, SNAP. Hold inside hands, M on inside, W, outside of CCW moving circle. To get into pos: M take sml step to ctr on L; W take a long step out of the cir and fwd in LOD on R while joining insd hnd with ptr (ct 1); swinging joined hands fwd, step fwd in LOD - M on R, W on L, so as to be diag back to back (ct 2); swngng joined hands bwd, stp fwd in LOD (ML-WR) toes pointing inward, facing diag to ptr (ct 3); snap heels together (ct 4).

14-16 Beginning w joined hands swung bwd, stepping fwd in LOD on ML-WR, repeat the "back-face-snap" action (meas 13) three times more.

III. LENGETŐ, CPL TURN AND BOKÁZÓ. In shoulder-waist pos, M back to ctr. Ftwrk same as for M and W.

A Rpt.

9-11 Beginning w wt on L, dance three Lengető steps, making 1/4 turn CW on the 3 quick steps (cts 3 & 4) of each meas. (At end of meas 11, M should be facing CCW; W, CW in circle).

12 Bokázó. During action of Bokázó, face ctr of cir, W to R of M. On cts 3 and 4, take upper arm hold with ptr and neighbor in single closed circle, all fact ctr.

13-16 IV. CHUG. Dance 4 chug steps starting to R, retaining upper arm hold.

V. LENGETŐ AND BOKÁZÓ, BACKING AWAY FROM CTR

A Rpt Closed circle, hands held down at sides.

1-3 Beginning with hnd on L, dance three lengető steps, retaining handhold, but moving bwd to enlarge circle.

4 Hands still joined, dance one Bokázó.

- 5 VI. W CROSS IN FRONT OF M: Hands on hips. Step to L on L in front of ptr, making 1/4 turn CCW (ct. 1); step on R, continuing turn CCW to face ptr (ct. 2); step on L, completing turn CCW to reach L side of ptr (ct. 3); clos R to L, (no wt), bending knees slightly while looking at ptr (ct. 4).
- 6 Reversing ft work and turns, return to ptrs R side.
- 7-8 Repeat action of meas 5-6 (Fig. VI), crossing to ptrs L and bk to R sid again.
- (M5-8) M-Step bwd on R (ct. 1); close L to R (ct 2); step fwd on R (ct 3); cls L to R (ct 4). Rpt action of these 4 cts three more times, helping W turn from side to side by pushing gently to L with R hand on her wst (meas 5); then to R with L hand on her waist (meas 6), etc. Do not take wt on L on last ct.
- VII. ONE-STEP CSÁRDÁS AND TWO-STEP CSÁRDÁS: Closed circle, handheld down at sds
- 9 Dance a 1-step Csárdás to L and a 1-step Csárdás to R.
- 10 Dance a 2-step Csárdás to L.
- 11-12 Beginning R, repeat action of meas 9-10 (Fig VII).
- 13-16 Repeat action of meas 9-12 (Fig VII). W take wt on L on last ct.

- VIII. COMBINATION STEP:
- 9-10 Repeat "back-face-snap" action of Fig. II, meas 13, twice.
- (rptd) Note: This time M must take a long step diag fwd in LOD on L, W takes a shorter step diag fwd in LOD on R; inside hands joined, free hands on waist; double circle is formed on 1st ct of meas 9 (Fig. VIII).
- 11-12 In shoulder-waist pos, cpl make one complete CW turn with two Lengeto steps, beg with hop on L.
- 13-14 Drop shoulder-waist hold, join inside hands and repeat the "back-face-snap" action of Fig II, meas 13, twice.
- 15 In shoulder-waist pos, make a 3/4 cpl turn CW with one Lengeto step.
- 16 Bokazo, facing ctr of cricle. On last two cts take upper arm hold in snl crcl just as in Fig II, meas 12.

IX. CHUG, LENGETŐ AND BOKÁZÓ:

- B17-20 Chug step to R, to L, to R, to L, retaining upper arm hold.
- 21-24 With hands joined down at sides in single circle, dance 3 lengeto steps (beg w hop on L), backing to enlarge circle; then dance one Bokázó.
- X. WOMAN TURN, CSÁRDÁS, AND SLOW TURN:
- 25-28 W, hands on hps, M guiding ptr, rpt, the W trn acrs in frnt of M as in Fig. VI.
- 29-32 Join hands in snl cir and hold hands fwd abv head level, arms straight, and dance the 1-step and 2-step Csárdás exactly as in Fig VII, meas 9-16. On last ct. both take wt on L.
- 29-32 On ct 1 of meas 29, take this pos: M R hand on ptrs L waist, L hand on ptrs R shoulder; W put both hs on ptrs shldrs. Cpl make 2 & 1/4 CW turns with 16 slow walking steps thusly: Step R fwd, bending R knee (ct 1); step on ball of L beside R, straightening both knees (ct 2); repeat action of cts 1 and 2 seven more times. End with M back to ctr, W facing ptr.

2/4 meter- FAST CSÁRDÁS:

XI. KISHARANG AND BOKAZO, STEP-HOP TURN AND BOKÁZÓ: Hands on hips. Steps described for M; W use opp ftwrk.

- C 1-6 Dance 6 Kisharang steps, M beg with R leg raised.
- 7-8 Dance on Bokázó (W dance step as described, M use opp ftwork).
- 9-10 IN PLACE: with two step-hops, M beg on R, W on L make one complete indiv turn, M CCW, W CW. Join inside hands and swing them fwd at beg of turn (as ft steps across); then lt go and replace hands on hips.
- 11-12 Dance one Bokázó, exactly as in meas 7-8 (Fig XI).
- 13-16 Repeat step-hop turn and Bokázó, meas 9-12 (Fig XI)

XII. BWD SKIP (8), FWD "PAS DE BAS", BWD SKIP (16):

- C rptd. Face LOD. Ptrs held joined inside hands down at sides: ftwk sme fr M & W.
- 1-4 Move bwd in RLOD with 8 skipping steps (2 per meas), beg. R
- 5-8 With joined inside hands brought up fwd to shoulder lvel, elbows straight, beg R, dance 4 pas de Bas steps fwd in LOD.
- 9-16 Lower joined inside hands to sides and move bwd RLOD with 16 skipping steps.

- XIII. CLICK STEPS, LUNGE AND CPL TURN: Hands on own Hips. Ftwksame for M & W.
- D17-19 (W turn 1/2 CCW (L) to face ptr on first hop of meas 17). M and W dance to own R, M away from ctr, W twd ctr) with three Click-step-steps.
- 20 Change-step thus: Take small leap swd onto R (ct 1); step L beside R (ct &) step R beside L (ct.2):
- 21-24 Move L w three click-step-steps and chng step on L, to finish fcng ptr.
- 25-26 Lunge: Stp fwd on R twd ptr, arms shldr lvl stretched twd ptr, M arms above W arms (meas 25); step bwd L, straightening knees and returning hands to own hips.
- 27-32 With R hips adjacent, R arm on ptrs wst, L arm hi, turn CW very fast with 12 plain walking steps, (no dip) 2 stps per meas. On last 2 steps, W turn 1/2 CW to stand L beside ptr, both facing LOD.
- XIV. CLICK-STEPS W PARTNER, LUNGE, CPL TURN AND FINALE: M L hand on ptrs waist, D Rptd R arm out to R side holding ptrs R hand; W L on her waist.
- 17-20 M slightly to R of ptr, cpl dance swd away from ctr with 3 click-step-steps and a change step. During c.s., M mv to ptrs L and reverse hand pos.
- 21-24 Cpl still facing LOD, dance swd twd ctr with three Click-step-steps and a change of step. During c.s., W turn 1/2 CCW to face ptr.
- 25-26 Repeat lunge - exactly as in Fig XIII, meas 25-26.
- 27-32 Repeat fast walking cpl turn as in Fig XIII, meas 27-32, except that cpl retains waist hold through meas 32. End with M facing LOD.
- FINALE: M face LOD THROUGHOUT.
- CHORD 1 * M take W L hand w his R and turn ptr 1/2 turn CW) aw from him. W R hand is free. She steps R, L, R.
- Chord 2- Retaining handhold, M roll ptr to his R side as she make 1 CCW turn, stepping R, L, R (her R hand on hip).
- chord 3 - M hold W L hand at her R waist; M L, W R hands lifted high, both with wt on R and L ft fwd on floor, call CSUNAJ (chu-hi), Heb!)

Taught by Hlibarri, learned from Madelaine Greene