

## Plataniotiko Nero

(Samos, Greece)

This dance is from the Aegean island of Samos and is typical of the island Syrto or Ballos style dance. The island of Samos produces very good wine, olives, and oil. Pythagoras, the famous mathematician, was from Samos.

Pronunciation: plah-tah-nee-OH-tee-koh neh-ROH      Translation: Water from Platanos Village

Music: 2/4 meter (Slow-Quick-Quick)      *Timeless Sounds*, Track 4

Formation: Open circle with leader on R, arms in a W-pos.

Steps & Styling Typical island-style syrto with wave-like up-and-down movement, rising slightly on each beat and sinking slightly on the off-beat.

Meas      2/4 meter

Pattern

16      INTRODUCTION. No action. Start with the singing.

I.      BASIC DANCE.

- 1      Facing ctr and moving R, step R slightly to R (ct 1); step L behind R (ct 2); step R to R (ct &).
- 2      Step L behind R (ct 1); step R to R (ct 2); step L next to R (ct &).
- 3      Step R to R (ct 1); turning to face diag R, step L in front of R (ct 2); step R to R (ct &).
- 4      Step L in front of R (ct 1); turning to face ctr, step R in place (ct 1); step L in place (ct &).

Presented by Lilian Vlandi

### Lyrics:

Nacha nero ap to platano (2)  
krasi ap ti kolona (2)  
Nacha ke tin agapi mou (2)  
na ti filo sto stoma  
krasi ap ti kolona

To plataniotiko nero (2)  
in tou xoriou kamari (2)  
ki opios perasi ke to pii (2)  
xanageniete pali  
in tou choriou kamari

Samiotiko glyko krasi (2)  
tha pio gia na methiso (2)  
stin xenitia pou vriscome (2)  
na mi se lismoniso  
tha pio gia na methiso



Vathy, capital of Samos

**Revised 8/30/2013**