

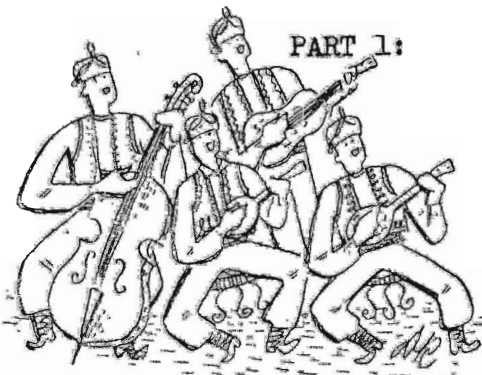
Pleskavač Kolo

(Clapping circle)
A Serbian Dance
Record MH 1009

Taught by the Hermans as learned from
the Banat Orchestra that made the rec

NOTE: There are other Kolos with the same name, but done differently.
This one will fit only this recording, not the Balkan one.

FORMATION: Circle no partners, hands joined, straight down, very
erect posture.



PART 1:

Holding hands turn to right and walk diagonally forward
2 steps, Right, Left. Face the center and take 3 steps
in place, Right, Left, Right.

Still facing center, move backwards 2 steps, Left, Right.
Take 3 steps in place, Left, Right, Left.

Repeat all from beginning.

Be sure to move diagonally forward for the first two steps
otherwise circle will keep expanding until it will be im-
possible to hold hands.

PART 2:

Still facing center, take 2 steps towards center, Right,
Left, then stamp in place 3 times, Right, Left, Right.
Now move backwards into place, 2 steps, Left, Right, and
then clap three times.

Repeat Part 2.

Dancers should stay close together, almost shoulder to shoulder. The
circle is a broken one, and the leader can weave it in any pattern he
wishes. Occasionally the above steps can be turned into skipping steps
for a variation, and then return to the walking steps. Don't forget the
Kolo shouts in this one too.

Incidentally, the Radikalko Kolo on the reverse side of this record
consists of Part 1, of the Pljeskavac Kolo done over and over again.
As simple as this figure is, the dance is popular because the music is
good, and the good leader will weave an interesting pattern and alterna
with the skipping and walking steps. During the skipping, dancers of co
are not shoulder to shoulder as in the walking steps.

Kolo shouts should also be used in this dance...use a variety of
them....Veselo....hoopatsup....hup,hup,hup....tss,tss,tss....or
eeeya....or even an occasional hey! And remember to make each
step you take a jiggly bouncing one..not just an ordinary walk.

All 55 A, Q, S

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