

Pletinica

(Bulgaria)

Learned by Yves Moreau from amateur dance group in Plovaiv, Western Thrace, in summer 1966. One of the many variations of the Gankino-Kopanica family in 11/16 found throughout Western Bulgaria. The dance is often called "Krivo Horo" due to its many twists as compared to smoother "Pravo" or straightmoving dances.

Record: WT-YM-005 11/16 meter: 2 2 3 2 2 or 1 2 3 4 5.

Formation: Na Lesa (belt hold), L over R. Mixed lines. Face ctr, wt on L.

Style: Slight knee bend. Small sharp steps. Upper body is proud and erect.

I. Osnovnoto (Basic)

No introduction; dance can start at any musical phrase.

- 1 Facing ctr, small step bkwd on R (ct 1). Small step bkwd on L (ct 2). Small step fwd on R (ct 3). Facing LOD small hop on R (ct 4). Step in LOD (ct 5).
- 2 Still in LOD, step on R (ct 1). Step on L (ct 2). Face ctr, small leap onto L in front of R (ct 4). Small leap back onto R (ct 5).
- 3 Still facing ctr, small step L onto L (ct 1). Step on R behind L (ct 2). Step on L to L (ct 3). Small hop in place on L, at same time sending R leg fwd, knee straight (ct 4). Sharp slap with R fwd. (ct 5).

II. Pleti (Twists)

- 1 Repeat measure 1, Figure I, exactly.
- 2 In LOD, step R (ct 1). Step L (ct 2). Step R (ct 3). Small hop onto R (ct 4). Sharp slap with L across R (ct 5).
- 3 Still in LOD, step bkwd on L (ct 1). Step bkwd on R (ct 2). Step on L facing ctr (ct 3). Facing RLOD, small hop on L (ct 4). Slap with R across L (ct 5).
- 4 Face ctr, small step bkwd on R (ct 1). Small step bkwd on L (ct 2). Small step fwd on R (ct 3). Small jump onto both with L crossed slightly in front of R (ct 4). Hold (ct 5).
- 5 Small jump onto both feet with R crossed slightly in front of L (ct 1). Hold (ct 2). Small hop on R kicking L fwd, knee straight (ct 3). Small hop on R, starting L upwards (ct 4). Small step bkwd on L (ct 5).