

PLESKAVAC KOLO
Record Folk Dancer MH 1009
Serbian folk dance from Yugoslavia

Pleskavac

FORMATION: Dancers in a circle, no partners, facing center, all hands joined low...a leader at one end makes it a broken circle which he weaves in and around at will.

This dance is very similar to the ones described on the reverse side, Radikalko and Haj, Haj, Bozhe Daj, except that it has another part to it.

PART 1: Dancers face right and take 2 steps diagonally forward to the Right and to Center, Right and Left. (slow, slow)

Face Center and take 3 quick steps in place, R,L,R.

Still facing center move backwards 2 slow steps, Left, Right.

Take 3 quick steps in place, L,R,L.

Repeat Part 1.

PART 2: All move to center of circle with 2 slow steps, Right, Left.
Stamp feet 3 times

All move backwards to place 2 slow steps, Left, Right
Clap own hands 3 times.

Repeat Part 2.

Repeat entire dance over and over again.

Just as in the Kolos on the reverse side of this sheet, the leader can change the steps into skipping steps so that every now and then everyone will skip the steps as described above instead of just walking them.

Remember that each walking step is done with a bounce and tremble of the entire body.

Dance directions from FOLK DANCE HOUSE, 108 West 16 Street New York City-11
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