PO ZELENOJ TRATI--Slovenia (Prekmurije)
(Couple dance)

Translation: Along the Green Grass.

Formation: Couples in a circle facing center.

STARTING POSITION: Varsouvienne position except man is

directly in back of woman. Left foot free.

Music 2/4

Measure FIGURE I (Music A)



- 1-2 STEP-CLOSE* STEP-TOUCH** sideward left, flexing*** knee on each count.
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.
- 5-8 REPEAT pattern of measures 1-4, except woman look at partner over her left shoulder (measure 6) then over her right shoulder (measure 8).

9-12 REPEAT pattern of measures 5-8 except bend more so man with right arm draws woman closer to him but she does not look at him (measure 10) then man with left arm does the same (measure 12).

- 13-16 Release and place left hand on own hip, and woman turn counterclockwise twice around under joined right hands while man marks time in place, each with eight easy walking steps starting with left foot.
- 17-24 REPEAT pattern of measures 9-16.
- REPEAT ENTIRE PATTERN of Figure I plus Chorus I.
- Release and placing hands on hips, STEP-CLOSE sideward left (counts 1-2)
- Facing slightly and moving left, five walking steps forward starting with left foot, man simply walking and woman turning counterclockwise twice around during the first four steps (counts 1-5),
- 5-8 REPEAT pattern of measures 1-4 reversing direction and footwork.

CHORUS II

- 9-16 As Chorus I above except with right hands only joined, left hand on own hip (measures 9-10) then left hands only joined, right hand on own hip (measures 11-16).
- 17-24 REPEAT pattern of measures 9-16.
- 1-24 REPEAT ENTIRE PATTERN of Figure II plus Chorus II, reversing direction and footwork.

*STEP-CLOSE LEFT (): Step on left foot (count 1), close and step on right foot beside left (count 2).

**STEP-TOUCH LEFT (): Step on left foot (count 1), close and touch left foot beside right without taking weight (count 2).

***FLEX KNEE (): Bend slightly (count 1) and straighten knee (cound and).

DANCE DESCRIPTION BY DENNIS BOXELL AND RICKEY HOLDEN