

PODRAVSKI ČARDAŠ

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AKA: PODRAVSKI DRMEŠ
(Jugoslavia)

Source: Lado Ensemble, Seminar of Yugoslav Folk Dance on Badija, 1970
Record: FR 4106-1
Rhythm: 2/4
Formation: Shoulder-waist position, partners facing, couples anywhere around the floor
Steps: Drmes step: M step R, W step L (ct 1), lift on this foot (ct &), land on same foot (ct 2), step on other foot (ct &)

Measure

Pattern

VARIATION I. SQUARE

1-4 4 Drmes steps, M moving forward, W backward
5-8 4 Drmes steps, M moving backward, W forward
9-10 2 Drmes steps to M's right
11 1 Drmes step, M moving backward, W forward
12 M step back on R, W forward on L (ct 1), lift on this foot (ct &), bounce twice on both feet (cts 2,&)
13-14 2 Drmes steps to M's left, opposite footwork M step L, W step R
15-16 Repeat measures 11-12, moving forward for M, opposite footwork
Repeat Variation I three times

VARIATION II. TURN IN COUPLE

1-8 8 Drmes steps forward and back as in measures 1-2, Variation I
9-11 W change to R ft, couple turn CW, 3 Drmes steps
12 Step fwd on R (ct 1), small jump on both feet about shoulder width apart (ct 2)
13-16 Repeat measures 9-12, turning CCW, opposite footwork
Repeat Variation II three times

VARIATION III. STAMPS

1-8 8 Drmes steps forward and back
9 M step R, W step L (ct 1), stamp other heel (ct &), step on other foot (ct 2), stamp other heel (ct &)
10-16 Repeat measure 9 seven more times

VARIATION IV. WOMEN TURN

1-8 8 Drmes steps forward and back
9-16 M repeats Variation II in place while he turns W under his R arm, W does Variation II while holding M's R hand with her R hand and turning under
Repeat Variation IV three times

Presented by Tony Shay