

## OSU FOLK DANCE CAMP

38

POLKA SKOCZEK - POLECKA  
Poland

Pronunciation: Polka S-koh-ch-eh-k - Po-eh-etch-ka

Source: As learnt from Zbigniew Pienkowski, noted dance choreographer, while studying in Krakow during February-March 1975.

Music: MUZA XL-0181 Side B, band 14 "He, He, He". Music is in 2/4 time.

Formation: Cpls in a double circle facing LOD. MR, WL hands joined on M R waist; ML, WR hands joined, bent from elbow and held above head. Dir are fo M, W on opp ft and dir unless noted.

<u>MEAS.</u>	<u>PATTERN</u>
1- 2	<u>INTRODUCTION</u>
	<u>PART I</u>
1	Touch L heel fwd, touch L toe beside R.
2	Step-close-step starting L, turning 1/2 turn CW with ptr, travelling CCW around room, ending in ptr place, facing RLOD.
3	Repeat Part I meas 1 starting R.
4	Repeat Part I meas 2 starting R facing LOD.
5- 8	Repeat Part I meas 1-4.
9-16	Repeat Part I meas 1-8.
	<u>PART II</u>
	Turn CW with ptr, travelling CCW around room. Lifting of R is like a dog lifting his leg at a fire-hydrant.
1	M - step L, lift R.
2	W - step-close-step starting R.
3	M - step-close-step starting R.
4	W - step L, lift R.
3-16	Repeat Part II meas 1-2 seven times.
	<u>PART III</u>
1- 8	Repeat Part I meas 1-8.
	<u>INTERLUDE</u>
1- 2	Two polka steps individually to end in a double circle side-by-side, facing LOD, M on the inside, hand flat on hips.
	<u>PART IV</u>
1	Touch L heel fwd, touch L toe beside R.
2	Step-close-step starting L.
3- 4	Repeat Part IV meas 1-2 on opp ft.
5	Jump slightly L landing on both ft bending knees slightly. Jump back to place straightening knees.
6	Repeat Part IV meas 5 jumping slightly R.
7- 8	Two polka steps individually M turning L, W turning R.
9-16	Repeat Part IV meas 1-6.
17-20	Repeat Part IV meas 5-8.

continued...

*39*

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PART V

- 1-2 Two polka steps passing L chlds with ptr to opp place.  
3-4 Two polka steps passing R chlds with ptr returning to orig place.  
5-8 Facing ptr repeat Part IV meas 5-8.  
9-16 Repeat Part V meas 1-8.  
17-20 Repeat Part V meas 5-8.

PART VI

- Social dance pos.  
1-4 Repeat Part IV meas 1-4.  
5-6 Repeat Part IV meas 5-6, jumps are facing ptr.  
7-8 Two polka steps with ptr.  
9-16 Repeat Part VI meas 1-8.  
17-20 Repeat Part VI meas 5-8.

PART VII

- 1-4 Repeat Part V meas 1-4.  
5-8 Repeat Part VI meas 5-8.  
9-16 Repeat Part VII meas 1-8.  
17-20 Repeat Part VII meas 5-8.

INTERLUDE

- 1-2 Pivot four steps with ptr.

PART VIII

- 1-16 Repeat Part I meas 1-16.

PART IX

- 1-16 Repeat Part II meas 1-16.

PART X

- 1-8 Repeat Part I meas 1-8.  
9-16 Repeat Part II meas 1-8.

**PRESENTED BY GLENN WEBER**