

PONTIAKOS HASAPIKOS

(Greece)

MUSIC: Record: Odeon DSOG 2764 (45 rpm)

METER: 2/4

FORMATION: Line dance, no partners, shoulder hold. Leader is at Right of line.

STYLE: The dance has Armenian overtones; steps are done flat-footed rather than on the ball of the foot with emphasis on the heel of accented steps.

Counts

FIGURE I:

- 1-4 Four walking steps moving LOD
- 5-6 Step on Right to Right (ct. 5); close Left to Right (ct. 6)
- 7-8 Step on Left to Left (ct. 7); close Right to Left (ct. 8).

Repeat until leader calls change.

FIGURE II : (Very "earthy" type steps with knees slightly bent out as if dancer had been riding horseback)

- 1-2 Two walking steps LOD.
- 3-4 Step Right to Right (ct. 3); extend Left heel on floor in front of Right (ct. 4)
- 5-6 Facing center, step sideward to Left without lifting Right from floor (ct 5); shift weight to Right foot (ct. 6)/
- 7-8 Shift weight to Left (ct. 7); touch heel of Right in front of Left (ct. 8)

Repeat until Leader calls change.

FIGURE III: (Syncopated variation of Fig. II)

- 1-2 Facing as in Fig I, step forward on Right (ct. 1); hop on Right (ct. 2) step forward on Left (ct 3)
- 3-4 Repeat action Fig II, cts 3, 4.
- 5-6 Shift weight to Left (ct 5); shift weight to Right - two small bounces (ct 6 &)
- 7-8 Shift weight to Left (ct. 7); shift weight to Right - two small bounces (ct. 8 &)

Repeat until leader calls change

-Chris Tsoulis