POPCORN

Israe!

Israeli line dance, choreographed by Shlomo Bachar.

MUSIC:

Tape: Special cassette by Shlomo Bachar, Statewide '95

FORMATION:

Individuals in lines facing the music.

STYLE:

Free

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas, beg with full orchestra.

PART I:

- Moving sdwd R step R to R (ct 1); step L beside R (ct 2); step R to R (ct 3); close L beside R, no wt (ct 4).
- 2-4 Repeat meas 1, alternating ftwk and direction (4 times in all).
- Dancing in place touch R in front of L (ct 1); touch R diag R fwd (ct 2); Yemenite R bkwd: Step R bkwd; close L; step R fwd (cts 3-&-4).
- 6 Repeat meas 5 with opp ftwk.
- 7-8 Step R heel across L (ct 1); step L to L as R heel pivots L (ct 2); repeat cts 1-2 for a total of 8 steps, except do not take wt on last ct (cts 3-4, 1-2-3-4).
- 9-16 Repeat meas 1-8. (2 times in all).

PART II:

- With R shidr twd music and moving sdwd R small step R on R with knee bent as touch L toe beside R heel (ct 1); step L behind R as R toe touches where it was with R heel over L ft (ct 2); step R to R (ct 3); step L behind R &); step R to R (ct 4).
- 2 Moving sdwd L, repeat meas 1 with opp ftwk.
- Pivoting 1/4 CCW (L) on L with back to music (ct &) do an 8 step grapevine to L beg R across L.
- Turning 1/4 CCW (L) so that L shldr is to music step R,L in place (cts 1-2); small kick fwd with R (ct 3); step R,L in place (cts &,4).
- Turning 1/4 CCW (L) to face music step R,L,R,L bkwd.

POPCORN, page 2 of 2

- 7 Turning 1/2 CCW (L) with R shldr to music repeat ftwk of meas 5 (RL in pl; kick R; RL in pl).
- Turning 1/4 CW (R) to face music step R,L,R,L fwd arms bent at elbows (forearms parallel to floor) with fingers fluttering.

The dance is done twice through; plus Part I; then Part 2. meas 1-3; plus ending.

ENDING:

Pivot on L ft 1/2 CCW (L) to face ctr (ct 1); step R across L (ct 2); step L to L (ct 3); repeat cts 2-3 for a total of 5 steps (cts 4-5-6).

Dance notes by Dorothy Daw 3-95

Presented by Shlomo Bachar 50th Statewide, Ojai May 27-28, 1995