

POPOVIČANKA
(Serbia)

Popovićanka (POH-poh-vee-chan-kah) comes from the villages of Popovice and Jasenica in East Serbia.

Music: Borino Kolo BK 732 2/4 meter

Formation: Open or closed circle, hands joined and held down. Dance is lively and bouncy.

Meas

PATTERN

- 1 Step with R twd ctr of circle (ct 1). Hop lightly on R (ct &). Step on L behind R (ct 2). Hop lightly on L, pulling it a little bkwd (ct &).
- 2 Step with R fwd (ct 1). Step with L near R (ct &). Step with R fwd (ct 2). Hop on R (ct &).
- 3 Step on L behind R, crossing R (ct 1). Hop on L, R is up beside L (ct &). Step on R behind L, crossing L (ct 2). Hop on R (ct &).
- 4 Repeat action of meas 3.
- 5-8 Repeat action of meas 1-4, in reverse.

VARIATION (used as music speeds up)

- 1 Moving diag L twd ctr, step R (ct 1): close L to R (ct &); step R (ct 2); small hop on R (ct &).
- 2 Moving diag R twd ctr, repeat action of meas 1 with opp ftwork.
- 3-6 Repeat action of meas 1-4 of the original pattern.
- 7-8 Do seven scissors kicks beginning by stepping on L. On last ct & hop on L.

Presented by Bora Gajicki

Laguna Festival 1979