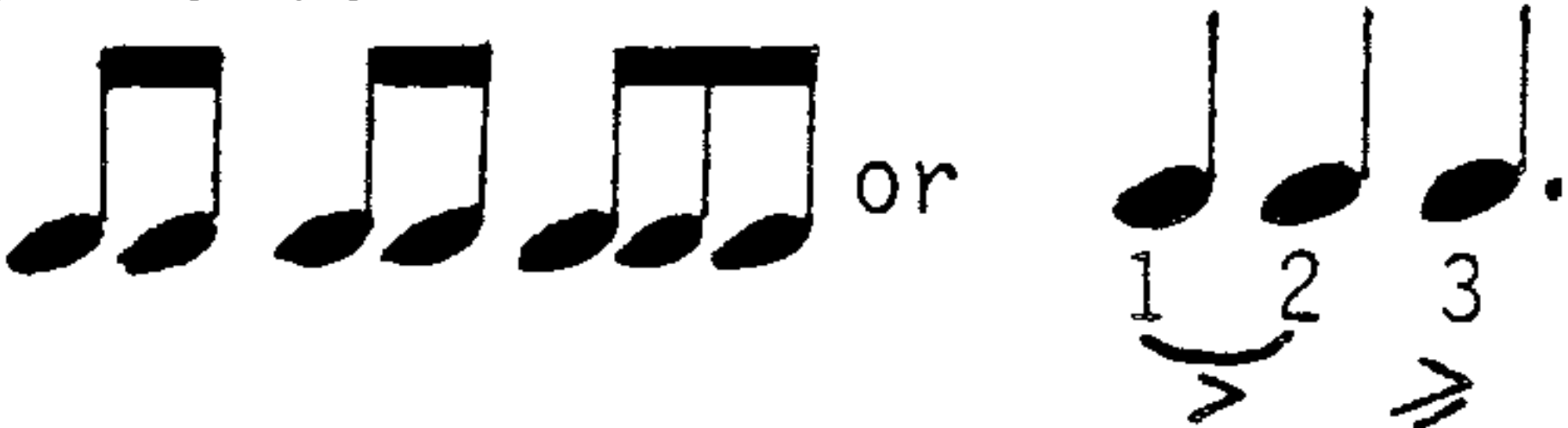
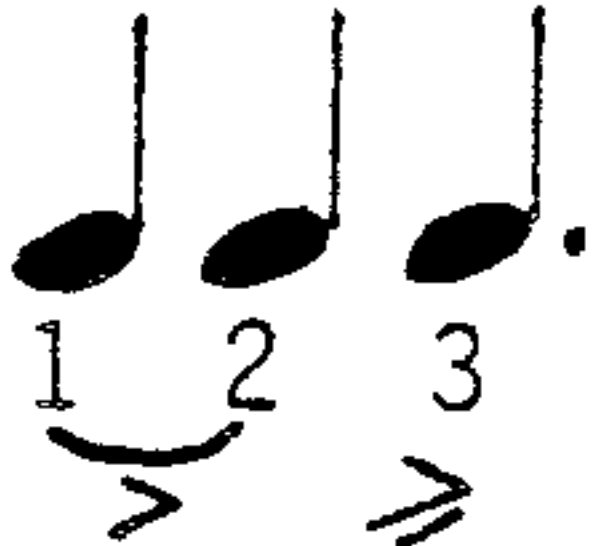
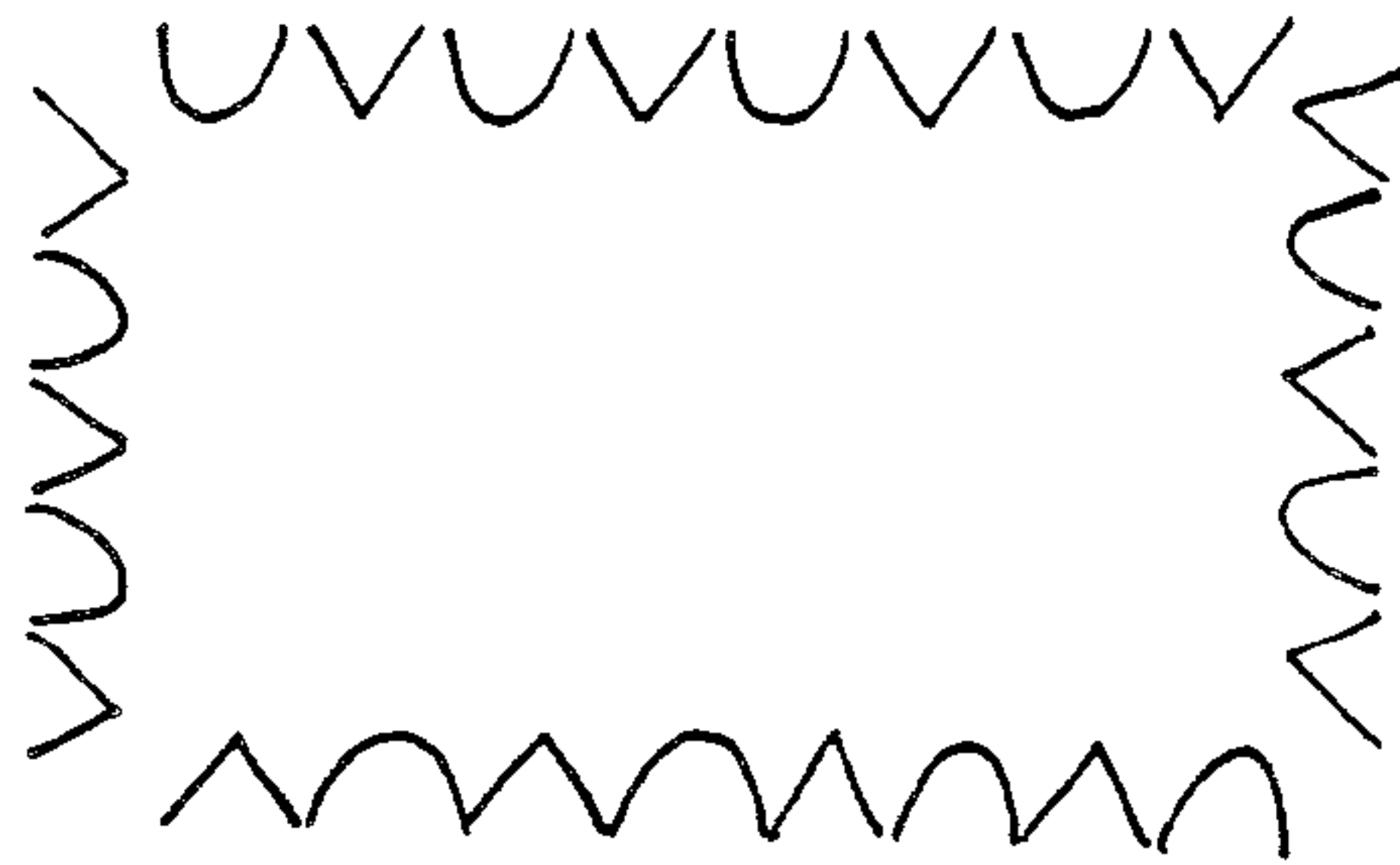
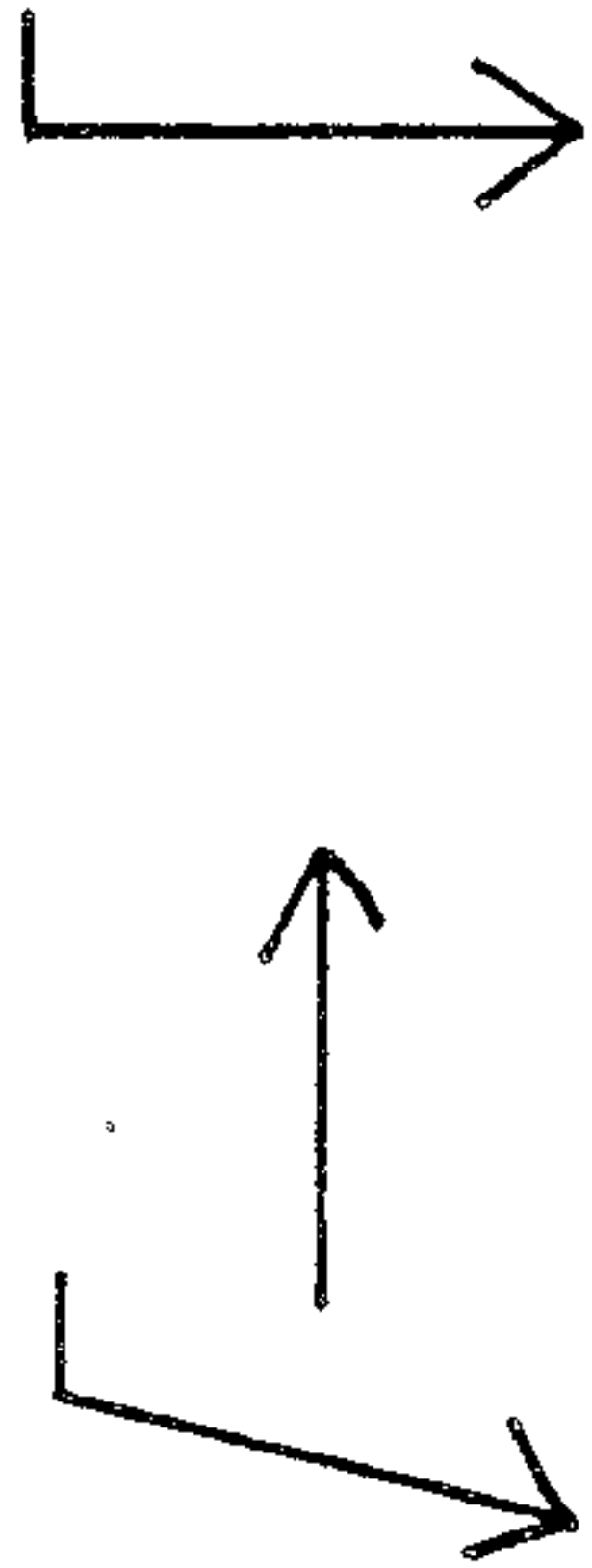


- TRANSLATION : "The Priest's line-dance" or "the Priest's favorite".
- ORIGIN : The village of Smolnica, Tolbuhin district in the ethnographical region of Dobrudža, Bulgaria.  
The dance is also called Popsko Horče meaning "the Priest's little dance". It is the Dobrudžan version of a Racenica na Horo.
- MUSIC : Cassette "BULGARIAN FOLK DANCES"-JL1990.01 presented by Jaap Leegwater. Side B, Nr. 12.  
The accompanying recording used for this dance is the song Sednali mi sa, sednali performed by Dobrudžjan singer Georgi Žekov.
- METER : 7/8  or 
- SOURCE : Learned from Ivan Gavrilov, choreographer with the Ensemble for Folk Songs and Dances "Dobrudža" in Tolbuhin, Bulgaria in december 1989.
- STYLE : Dobrudžanski  
- slight knee bend position  
- steps are mainly done on the whole ft  
- calm and somewhat subdued (in this dance only)
- FORMATION : Four medium lenght lines, forming a rectangle or square depending on the shape of the danceground or dancehall.

## MUSICAL INTRODUCTION

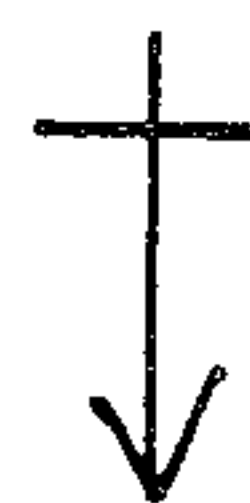
: 16 measures



<u>DIRECTION</u>	<u>MEAS</u>	<u>CT</u>	<u>PATTERN</u>	<u>Part 1</u>
	1	1	lift on L ft (i.g. lift & drop L heel)	
		2	step on R ft	
		3	step on L ft next to R ft, taking wt off L ft	
	2	1	lift on L ft (i.g. lift & drop L heel)	
		2	step on R ft	
		3	close & touch L ft , without wt, next to R ft	
	3	1	step on L ft	
		2	lift R ft of the floor	
		3	stamp R ft, without wt, next to L ft	
			when repeating action of meas 1-3 perform meas 1 diag R bkwd	

Part 2

1	1	low hop on L ft, lifting R knee
	2	step on R ft
	3	step on L ft
2		as meas 1
3-4		two small stamped three-steps RLR, LRL
5-8		repeat action of meas 1-4
9-16		repeat action of meas 1-8 facing ctr, moving bkwd

SEQUENCE OF THE DANCE

<u>MUSIC</u>	<u>MEASURES</u>	<u>PATTERN</u>	<u>TIMES</u>
B	8	}	16
B	8		
A	9	}	36
A	9		
A	9		
A	9		
B	8	}	16
B	8		
A	9	}	36
A	9		
A	9		
A	9		
B	8	}	16
B	8		
A	9	}	18
A	9		
B	8	}	16
B	8		