

POTAM POVAM -- Serbia

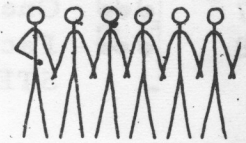
ПОТАМ ПОВАМ

(Line dance, no partners)

Translation: Come Here, Go 'Way

Record: Folkraft 1497x45A

Starting Position: "V" position. Right foot free.



Music 2/4

Measure

- 1-2 Two STEP BOUNCE-BOUNCES* sideward right.
3-4 Two PAS DE BASQUES** (left, right).
5-8 REPEAT pattern of measures 1-4 reversing direction and footwork.

Note: Measures 1-2 and 5-6 may be a simple Step-Close-Step-Touch*** instead of the more complicated Step-Bounce-Bounces.

*STEP BOUNCE-BOUNCE sideward right (♩♩): Step on right foot, bending knee (count 1), begin to close left foot to right, raising right heel (count and), lower heels twice (counts 2-and).

**PAS DE BASQUE left (♩♩): A slight leap sideward left on left foot (count 1), close and step on right foot beside left, OR cross and step on right foot slightly in front, or in back, of left (count and), step on left foot in place, bending knees slightly (count 2). Repeat, reversing direction and footwork, for Pas de Basque Right.

***STEP-CLOSE STEP-TOUCH right (♩♩♩♩): Step on right foot (count 1), close and step on left foot beside right (count 2); step on right foot (count 3), close and touch left foot beside right without taking weight (count 4). Repeat, reversing footwork, for Step-Close Step-Touch Left.

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| Potam, povam, Stojane, Stojane. | (2) | Come here, go 'way, Stoyanay, Stoyanay. |
| Ne kalaj mi kondure, kondure. | (2) | Don't dirty my shoes, shoes. |
| Momče mi gi kupilo, kupilo. | | A boy bought them for me, for me. |
| Još gi nije platilo, platilo. | | Not yet has he paid for them, paid for them. |
| Skupo su se vatile, vatile. | | They were expensive, expensive |
| Za dva do tri dukata, dukata. | | From two to three ducats, ducats. |

DANCE DESCRIPTION BY RICKEY HOLDEN & DENNIS BOXELL