

Povrateno - Macedonia

Line dance, W-Position. Meter 4/4.

Measure Count Step

Part I

- | | | |
|-----|-----|---|
| 1 | 1-4 | Facing diagonally R, lift and lower L heel while raising R leg forward with bent knee (1), step on R foot in LOD (2), lift and lower R heel while raising L leg forward with bent knee (3), step on L foot across R foot (4). |
| 2 | 1-4 | Lift and lower L heel while raising R leg forward with bent knee (1) step on R foot in LOD (2), step on L foot across R foot (3), step on R foot in place (4). |
| 3-4 | | Facing diagonally L, repeat measures 1-2 with opposite footwork and in opposite direction. |
| 5-8 | | Repeat measures 1-4. |

Part II

- | | | |
|-----|-----|---|
| 1 | 1-4 | lift and lower L heel while raising R leg forward with bent knee (1), step on R foot in LOD (2), close L foot to R foot (&), step on R foot in LOD (3), step on L foot across R foot (4), close R foot to L foot (&). |
| 2 | 1-4 | Step on L foot in LOD (1), step on R foot in LOD (2), step on L foot across R foot (3), step on R foot in place (4). |
| 3-4 | | Facing diagonally L, repeat measures 1-2 with opposite footwork and in opposite direction. |
| 5-8 | | Repeat measures 1-4 |

Part III

This is the same as part II except that while doing the step-close-step section, make a complete turn.

I have seen this taught where in Parts II and III, the lift-step is replaced by a step-close-step, but the steps used above are by far the most prevalent.

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