





NAME: Pravo Horo
REPUBLIC: Bulgaria
REGION: Country-wide
VILLAGE: _____

Recommended
Recording: Folkways FD6501

RHYTHM: 2/4
HAND HOLD/FORMATION: V Position

NOTES: This dance is a popular
variation of Narodno or Pravo Horo, and
can be seen throughout Macedonia and
Bulgaria. It is sometimes known as Jagneto
or Došlo e Pismo iz Bosna.

MEAS CTS

1		Facing slightly and moving right, 2 Step-hops (R,L) fwd.
2		Turning to face center step on R ft sideward R (ct 1). Cross and step on L ft behind R (ct 1&). Step sideward R on R ft (ct 2). Hop on R ft swinging L leg in front of L (ct 2&).
3		Step on L ft in place (ct 1). Hop on L ft swinging R leg in front of L (ct 1&). Step on R ft in place (ct 2). Hop on R ft swinging L leg in front of R (ct 2&).
4		Turning to face slightly left, step fwd on L ft (ct 1). Cross and step on R ft in Front of L (ct 1&). Turning to face center, step on L ft sideward L (ct 2). Hop on L ft swinging R leg in front on L (ct 2&).

Repeat Pattern of meas 1-4 until end of dance.

Note: Dancers may at anytime substitute the Bulgarian pas-de-basque or three-step for any or all of the step-hop movements.