

PRAVO SEVERNJAŠKO HORO
(Also called Sviščofsko, Narodno or Turnovo Horo)
Lovech, Pleven, Turnovo and Gabrovo districts, North Bulgaria

Source: Bulgarian-Macedonian Society of San Francisco.
This particular style was learned from Mladen
and Nadeshda Nileff.

Pronunciation:

Record: "Folk Dances of Bulgaria, Volume one", Vitosha Folk Orchestra, Side 1, Band 5, "Pravo (Narodno) Horo"; "Masters of the Accordion", Balkanton BHA 527, Side 2, Band 1, "Pravo Severnyashko Horo"; any lively North Bulgarian pravo; or use Sviščofsko Horo.

Music: 6/8, counted here as 1, 2 

Formation: Lines, with joined hands held down or up depending on mood.

<u>Meas</u>	<u>Pattern</u>
1	Facing slightly R and moving in LOD, step on R ft (ct 1); hop on R, lifting L (ct 2).
2	Continuing in LOD, step on L ft (ct 1); hop on L, lifting R (ct 2).
3	Facing ctr, step R sdwd to R (ct 1); step on L ft to the R, crossing behind R ft (ct 2).
4	Step R sdwd to R (ct 1); hop on R, swinging L ft fwd (ct 2).
5-6	Repeat action of meas 3-4, opp ftwk and direction.

--presented by Marcus Holt