

PREKID KOLO
(Serbia)

Source: The word "prekid" (preh-keed) means "pause." This dance was introduced by John Filcich at the 1961 University of the Pacific Folk Dance Camp. Barbara Welch Hill learned it in Yugoslavia in July, 1960, and subsequently taught it in the Seattle, Washington area, where Mr. Filcich learned it.

Record: National 4518-A

Music: Twelve Popular Kolos From Serbia, Book II--M. T. Krnjevac

Formation: Open circle, leader at R end, joined hands held straight down. Face LOD.

Steps: Walking*; Skoči Step; Čujes Step; Syncopated Three's.
Skoči (skoht-chee Step): Face ctr, step R to R (ct 1); hold (ct &); lift slightly on ball of R (ct 2); step L behind and to R side of R (ct &). L ft hugs R at ankle.

Styling: Čujes (cho6-yus) Step: Face ctr, step R to R (ct 1); hold (ct &); hop on R (ct 2); step L across in front of R (ct &).
Syncopated Three's: Step R to R, flexing knee (ct 1); hold (ct &); step L beside R, flexing knee (ct 2); step R in place, flexing knee (ct &). Step can also be done moving to L.

*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc.

Measures
(2/4)

Pattern

I. Walk and Skoči

- 1 - 2 Beg R, walk 4 steps in LOD, two per meas (R, L, R, L).
- 3 Facing ctr, do one Skoči Step starting on R.
- 4 Hold (ct 1); step R to R (ct &); step L across in front of R (ct 2); hold (ct &).
- 5 - 16 Repeat action of meas 1-4 (Fig I) three more times (four in all).

II. Čujes and Syncopated Three's

- 1 Facing ctr, do one Čujes Step, starting to R on R.
- 2 Hold (ct 1); step R to R (ct &); step L behind and to R of R (ct 2); hold (ct &).
- 3 - 4 Still facing ctr, do two Syncopated Three's, to R and to L.
- 5 - 24 Repeat action of meas 1-4 (Fig II), five more times (six in all).

Repeat entire dance to end of music.

Presented by: John Filcich