

LES PRÉSENTATIONS
(French Canada)

Michel Cartier is the source for this part of a set from Richelieu, Quebec.

Pronunciation:

Record:

Formation: 4 cpls in a square, cpl #1 having its back to the music; other cpls numbered CCW from #1, i.e., cpl 2 is to the R of cpl 1; cpl 3 is opp cpl 1, cpl 4 is to the L of cpl 1. W on R of ptr, inside hands joined at shldr level, outside hands hang freely.

Déroulement: Introduction done only once at the beginning of the dance
The figure "Les présentations" performed by cpl 1;
Transition;
The figure performed by cpl 2.
Transition;
The figure performed by cpl 3;
Transition
The figure performed by cpl 4;
Finale done by all repeated 4 times.

Basic steps: Walking with a slight lilt or "up and down" quality on the ball of the ft; i.e., "up" on &, "down" on the beat. Used throughout the dance unless inactive or swinging.

When inactive, do a side step-touch starting R on every ct 1 of the music and maintaining "up and down" motion of other dancers.

The swing is done either in open or closed social dance pos with parallel shldrs, and should be as level, smooth and relaxed as possible.

INTRODUCTION

SALUTS - M and W bow to their ptrs and to their corners;

DEMI TOUR A GAUCHE - all hold hands at shldr level with slightly bent elbows and circle L halfway around;

DEMI TOUR A DROITE - all circle R back to orig place;

SWING - all swing with their own ptrs.

THE FIGURE - LES PRÉSENTATIONS

PRÉSENTEZ - active cpl, holding inside hands at shldr level, walk fwd with 3 steps, R,L,R and touch ball of L next to R instep while bowing slightly from the waist to opp cpl, then return home with opp ftwk L,R,L, touch R beside L.

COUPEZ PAR 6 - active cpl walks fwd and between opp M and W, separates (W to R, M to L) and come around the outer edge of the dance formation to form 2 lines of 3 dancers with side cpls.

PRÉSENTEZ - 2 lines of 3 do "presentez" with a R,L,R and touch, 2 lines of 4 (now including opp M and W) return home with a L,R,L and touch.

TRAVERSEZ - 2 lines of 4 with 8 steps walk fwd, and, dropping hands, pass R shldrs and turn to face again.

PRÉSENTEZ - 2 lines of 4 do "Presentez" as above.

TRAVERSEZ - 2 lines of 4 do "traversez" as above.

SWING - cpls return home and swing.

TRANSITION

PROMENADE - all cpls circle R (CCW) one complete turn and return home (W L hand resting on ptr shldr, M R arm around ptr waist);

ÉTOILE DES DAMES- with R hands joined in ctr, W circle L half-way around; with L hands joined in ctr, W circle R back home;

ÉTOILE DES HOMMES - same as above, but performed by M;

SWING - all cpls do the swing.

FINALE

FOULEZ - all join hands in a circle and go to the ctr and back with a R,L,R, touch; L,R,L, touch. All repeat "foulez" one more time, W remaining with their backs to the ctr.

LES FEMMES AU MILIEU; LES HOMMES AUTOUR - while M circle L (CW) individually, W do a side-step and touch in place. After doing one complete turn, M bow to their ptr and go on to the next W; holding crossed forearms (R over L), and grasping onto their new ptrs, M circle L 8 steps with their backs to LOD, then change handhold to varsovienne pos to promenade R 8 more steps;

SWING - all cpls do the swing.