

Presjekača

Slavonia, Croatia

This mixed circle dance is done in the Pannonian Zone of Croatia in the region of Slavonija around the town of Podravska Slatina. In this dance, we can see a strong influence of western Pannonian Plain dances, with many obvious characteristics of the area's Slovak and Hungarian minorities. The intensity of this dance varies in different parts of this region, depending on the geography - plains or mountains, and is accompanied by singing in some villages. Musical accompaniment features the solo tamburitza instrument called "tambura-samica" or a full tamburitza orchestra.

This dance was researched by Željko Jergan in Slavonija during 1978.

TRANSLATION: The "rhythm cutting" dance

PRONUNCIATION: prey-SJEH-kah-chah

CD: "BAŠTINA HRVATSKOG SELA" by Otrav, track #18

CASSETTE: "Croatian Folk Dances", Vol. 1, side A/2 by Jerry Grchevich
"Treasury of Croatian Dance", side B/2 by Jerry Grchevich

FORMATION: Cpl in a semi circle facing ctr. M hands joined in V-pos, W behind M with hands on shldr. Men are always on the beginning and on the end of semi circle.

STYLE: W and M are doing different steps at the same time, but vertical movements are the same. The women's style is always quietly consistent, while the men's steps increase in intensity and difficulty as the dance progresses.

METER:	2/4	<u>PATTERN</u>
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Meas.

INTRODUCTION: 4 meas. Beg with full melody.

MEN'S STEPS

A **FIG. I: SCUFF**

- 1 Moving slightly sdwd L - small step L on L (ct 1); scuff R heel fwd and beg to circle bkwd while bouncing on L (ct &); Lift on L (ct 2). (S-Q-Q)
2-8 Repeat meas 1. (8 scuff steps in all)

B **FIG. II: 4 RUNS + 2 SCUFF STEPS**

- 1-2 Run L,R,L,R in place - free ft lifts bkwd (cts 1-2, 1-2). (S-S, S-S)
3-4 Repeat Fig. I, meas 1-2. (2 scuff steps) (S-Q-Q, S-Q-Q)

C **FIG. III: JUMPS**

- 1 Step L fwd (ct 1); jump fwd onto both ft, hips turned diag L (ct 2). (S-S)
2 Run L-R bkwd - straighten hips (cts 1-&); step L fwd (ct 2). (Q-Q-S)
3 Jump fwd onto both ft, hips turned diag L (ct 1); run L-R bkwd (cts 2-&). (S-Q-Q)
4 Repeat Fig. I, meas 1. (1 scuff step) (S-Q-Q)
5-8 Repeat meas 1-4.



WOMEN'S STEPS

A FIG. I: 16 SLOW JUMPS

1-8 With ft slightly apart – step on L-to-L (ct. 1); close R to L and bounce (ct. &); bounce on both ft (ct. 2) (S-Q-Q)

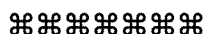
B FIG. II: 4 SLOW + 3 S-Q-Q JUMPS

1-2 Bounce and flex knees, 4 times (cts 1-2, 1-2). (S-S, S-S)
 3-4 Bounce and flex knees on (cts 1-2-&, 1-2-&). (S-Q-Q, S-Q-Q)
 5-8 Repeat meas. 1-4. (2 times in all)

C FIG. III: 2 SLOW + 3 S-Q-Q JUMPS

1 Bounce and flex knees 2 times (cts 1-2). (S-S)
 2 Bounce and flex knees 3 times (cts 1 & 2). (Q-Q-S)
 3-4 Repeat meas. 2 (3 times in all) (S-Q-Q, S-Q-Q)
 5-8 Repeat meas. 1-4 (2 times in all)

*** Repeat dance from beg. Dance is done a total of 4 times.



*** Dance notes by Željko Jergan and Fusae Senzaki, 9-04

Presented by Željko Jergan



MMJ = 152 SLAVONIJA

