

# PRIDI JANIK

(Moravia, Czech Republic)

This charming dance from South Moravia was introduced by Robert LeGault of Montreal and taught by Conny Taylor at Year End Camp in Keane, NH in 1970.

TRANSLATION: Here Comes Johnny

FORMATION: Danced in couples at random on the floor, W on M R side in Skater's position: R hand in R hand, L hand in L hand, M R arm over.

METER: 4/4

PATTERN

Meas

## **Introduction: Promenade and Elbow Turns**

- 1-4 Couples walk LOD with 16 steps, flexing knees.  
5-8 Partners turn ½ turn toward each other to face RLOD; M places W R hand on his L shoulder and his L arm around her waist. W L hand goes to her hip; M raises R arm high R and waves it gently as couples walk 16 steps RLOD..  
9-12 Partners face each other and link R elbows; walk 10 steps CW; change to L elbows and walk 6 steps CCW; end in shoulder-waist hold.

## **Figure 1 - Twisting Čardaš & Chorus**

- 1 Moving W bkwd, M step L fwd diag on R ft (ct 1); close R ft to L ft (ct 2); step L fwd diag on L ft (ct 3); click R heel to L heel without weight (ct 4). W move bkwd on opposite ftwk. M twists W hips CW on Cts 1 & 3 to move the skirt.  
2 Rpt movement of Meas 1 on opposite ftwk, M moving R fwd diag.  
3,4 Rpt movement of Meas 1,2.  
*Note: The chorus is counted 10 + 6 beats Notation here is for M; W dance on opposite direction and footwork.*  
5-8 M step L on L ft (ct 1); close R ft to L ft (ct 2); step-close to L again (ct 3,4); step L on L ft (ct 5); touch toe of R ft across in front of L ft (ct 6); step to R on R ft, weight on both ft, knees flexed (ct 7); snap heels together, rising onto balls of ft and straightening both knees; (ct 8); sink onto both ft & flex knees (ct 9); straighten knees (ct 10). Hop to R on L ft 4x with heel beats (ct 1-4); sink onto both ft with knees flexed (ct 5); straighten knees (ct 6).  
9-12 Rpt movement of Meas 5-8.

## **Figure 2 – Arm Turn & Chorus**

- 1 With R hips adjacent, place R hand behind partner's R shoulder with arms crossed; W L hand on hip, M L hand in air. Step fwd LR (ct 1,2); leap lightly fwd on L ft turning body slightly to L & flexing R knee bkwd (ct 3); chug fwd on L ft & twist body to R, snapping R leg fwd & turned out (ct 4).  
2 Rpt movement of Meas 1 on opposite ftwk.  
3,4 Rpt movement of Meas 1,2.  
5-12 Rpt Chorus.  
Repeat Figure 1 & 2 from beginning.

Notation by Richard Duree – 9/04

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