

PRIPOIANCA
(Moldova, Romania)

Pronunciation: pree-poy-AHN-kah

This couple dance comes from Bucovine, Moldova.

Cassette: Romanian Folk Dances - N. Hilferink Side A/4 2/4 meter

Formation: Stand in cpl dance formation with M L shldr twd ctr;
W R hand held in M L. Ftwk described for M, W do reverse
or as directed.

<u>Meas</u>	<u>Pattern</u>
16 meas	Introduction.
	<u>Fig A.</u>
1	Step L to L, dipping upper body 15° to L (ct 1); close R to L standing erect (ct 2).
2	Repeat meas 1.
3	Turning 1/4 to L, step L (ct 1); step R (ct &); step L (ct 2).
4	Facing with W back to ctr, stamp R, with a dip to R (ct 1); stamp L, with a dip to L (ct 2).
5	While leading W around you to R with L hand, step R (ct 1); step L (ct &); step R (ct 2).
6	Step L,R,L (cts 1,&,2).
7	Step R,L,R (cts 1,&,2).
8	Turning to finish phrase in orig cpl formation with M L shldr to ctr, step L, R (cts 1,2).
9-12	Repeat meas 1-4.
13-16	Repeat meas 5-8 but maintain cpl formation so both M and W rotate around each other, finishing phrase in orig cpl formation with M L shldr to ctr.
	<u>Fig B.</u>
1	Moving twd ctr of circle, facing diag twd each other, step L (ct 1); close R (ct &); step L (ct 2); close R (ct &).
2	Step L (ct 1); close R (ct &); step L (ct 2).
3	Stamp R, no wt (ct 1); stamp R again (ct 2).
4	Stamp R 3 times (cts 1,&,2).
5	Facing ctr, swing W from R side to L side, stepping R to R (ct 1); close L (ct 2).
6	Step R,L,R (cts 1,&,2).
7-8	Swing W from L side to R side, repeat meas 5-6 with opp ftwk.
9-12	Repeat meas 5-8.
13	Changing the holding arm, turning twd each other to face away from ctr, leap onto R (ct 1); step L (ct &); step R (ct 2).

PRIPOIANCA (Cont'd)

- 14 Changing the holding arm, repeat meas 13 with opp ftwk.
- 15 Changing the holding arm, turning twd each other to face away from ctr and travelling away from ctr, leap onto R (ct 1); run fwd with small steps L,R,L (cts &,2,&).
- 16 R, L, R (cts 1,&,2).

Presented by Nicolaas Hilferink