PROMOROACA (Romania)

PRONUNCIATION: Pro-mo-rroan-kan from Sucerva regions

RECORD:

DR-792 Side 2

FORMATION: Gree Line, hands down

STEPS:

Two-step, side-close step

STYLE:

Bouncy throughout; Second figure heavy, like a

bear in the woods

Meas.	<u>Pattern</u>
1-8	Introduction. You may dance Figure I and repeat it (16 measures in all).
	Figure I.
1-8	Leading with the heel, 8 two-steps in LOD, beginning on R ft. Body upright, shldrs swaying slightly in direction of leading heel.
	Figure II.
1	Facing ctr, Step R on R ft (ct. 1), step L beside R (ct. 2)
2	Repeat meas. 1.
3	Continuing sdwd R, step R on R (ct 1), step L beside R
4	(ct &), step R on R (ct 2). Brush L ft fwd (ct 1) bringing it back beside R on ct 2.
5-7	Repeat Meas. 1-3 with opp. direction and ftwk.
8	Stamp on R ft twice (no wt.) Bend the body slightly with each stamp.

Repeat dance from Figure 1. Music ends with Figure 1. Instead of the last two-step, end with a stamp on the L ft.

Presented by Steve Kotansky Idyllwild Workshop, 1981

Notes by Karen Wilson