PRVA LJUBOV

MACEDONIA

Translation: "First Love"

This dance is a Lesnoto with variations (squats & turns)

Record:

AK-010, Side A, Band 1.

Rhythm:

7/8 - Slow, Quick, Quick - 1 2 3

Source:

Atanas Kolarovski

Formation:

Men & women in separate lines. Men "T" position, Women "W" positionq

Figure I

Meas. 1 Facing and moving slightly R

Step on R fwd (ct.1) Cukće on R (ct.2)

Step on L in front of R (ct.3)

Step on R to R, facing centre (ct.1) 2

Cukee on R twice, raising L knee in front (cts.2-3)

3 Repeat Meas. 2 with opposite footwork

Figure II

Meas. 1 Repeat Meas. 1, Fig. I

> 2 Step on R to R (ct.1)

step on L in front of R (ct.2)

step back on R (ct.3)

3 Repeat Meas. 3, Fig. 1.

Figure III

Meas. 1 Repeat Meas.1, Fig.I turning CW

2 - 3Repeat Meas. 2-3, Fig. I.

Men's variation 1

- 1 Repeat Meas.1, Fig.1
- Squat (ct.1), stand up on R, raising L knee in front (cts.2-3) 2
- 3 Squat (ct.1), stand up on L, raising R knee in front (cts.2-3)

Men's variation 2

Meas. 1 Repeat Meas.1, Fig.I

Step on R in LOD (ct.1) bend knee, touch L knee on the

floor, facing LOD (cts.2-3) Step on L in RLOD (ct.1) bend knee, touch R knee on the 3 floor, facing RLOD (cts.2-3)

After each men's variation add the turn CW.

Presented by Olga Veloff-Sandolowich at Maine Folk Dance Camp 1986.