

P U R T A T A din Viştea – Transilvania

Under this name we may find two kind of dances, one couple dance on a rhythm of 7/16 or 10/16 generally on a slow tempo which opens almost always the dance cycle in south and central Transilvania and the other one is a women dance mostly done while they are singing. In the present program we have the both variants. Purtata din Vistea belongs to the first one. The name "purtata" derives from the verb "a purta" meaning to wear, to carry or to lead. Being the first couple dance opening the traditional cycle, men are presenting their partner. The dance presented here has 3 parts each of 16 meas.

Pronunciation: poor-TUH-tuh deen VEESH-teah

Formation: circle of couples

Rhythm: 7/16 meter

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

PATTERN

Measure

INRODUCTION: 16 meas. No action

PART A – couples are on a circle, men inside, women outside facing
LOD and holding their inside hands in a W-pos

MEN STEPS

- 1 Facing partner and moving aside in LOD, step on L to L turning slightly to L (cts 1,2,3); touch R next to L while joined hands are swaying slightly in LOD (cts 4,5,6,7).
- 2 Moving aside in RLOD, step on R to R turning slightly to R (cts 1,2,3); touch L next to R while joined hands are swaying slightly in RLOD (cts 4,5,6,7).
- 3 Facing and moving in LOD, step on L swaying slightly the hands in LOD (cts 1,2,3); step on R swaying slightly the hands in RLOD(cts 4,5,6,7).
- 4 Repeat meas 1.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

WOMEN STEPS

Repeat men steps with opp ftwk. During meas 15-16 woman is turning CCW under the man's raised R hand. In order to start with L Part B the last step on R on meas 16 will be a step (not a touch).

PART B – The couples are moving on the circle in LOD, women moving
inside and outside circle holding always with her L hand the partner's R hand.

MEN AND WOMEN STEPS

- 1 Facing and moving in LOD, stamping step on L (cts 1,2,3); lift-and-drop on L heel (cts 4,5); stamping step on R (cts 6,7).
- 2 Hold (cts 1,2); step on L (ct 3); step on R (cts 4,5,6,7).
- 3-16 Repeat meas 1-2 seven times.

On meas 1 partners are moving in LOD,

On meas 2 man does the steps in place while the woman moves in circle in front of him.

On meas 3 woman follows her movement until she arrives on the L side of man turning ¼ in CCW to face LOD.

On meas 4 woman turns under the R hand of man to arrive on his R side facing LOD while man does the steps fwd to arrive on the same level with his partner.

To complete Part B this movement should be done four times.

PART C – Partners are on a circle facing each other the woman has her hands
on man's shoulder, man holding her under her arms with the hands on her shoulder
blades.

PURTATA DIN VISTEA – continued

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MEN AND WOMEN STEPS

- 1 Step on R to R (cts 1,2,3); step on L next to R (cts 4,5); step on R to R (cts 6,7)
- 2 Hold (cts 1,2); step on L next to R (ct 3); step on R to R (cts 4,5,6,7).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
During meas 1-2 partners are circling $\frac{1}{2}$ in CCW.
During meas 3-4 partners are circling $\frac{1}{2}$ in CW.
To complete the whole Part C repeat meas 1-4 four times.
At the last meas partners are again on the initial pos.

SEQUENCE: Repeat the pattern three times.

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