## RADOMIRSKA LESA РАДОМИРСКА ЛЕСА (Bulgaria)

Managene	Datton
Style:	Small sharp movements. Light and proud.
Music:	Any Sopsko type of horo tune. Special YM cassette.
Meteri	2/4
<u>Formation</u>	Belt hold in mixed lines.
Source:	This dance is of the Šopsko-Graovsko Horo category of line dances from West Bulgaria. This particular version is from the Radomir region. Learned from Anastasia Moskova.

Measure	Pattern
1	Facing ctr, leap to R on R (1) leap onto L crossing in front of R (2)
2-3	Repeat action of meas 1, twice
2-3 4	Step to R on R (1) step on L next to R (and) step on R in place(2)
5	Repeat action of measure 4 with opp. ftwrk
6	Repeat measure 4
5 6 7-12	Repeat action of meas, 1-6 with opp, ftwrk (to the left).
13	Facing ctr, leap fwd on R (1) leap fwd on L (2)
14	Repeat action and ftwrk of meas 13
13 14 15	Stamp R ft slightly fwd and next to L, no wt (1) stamp R ft slightly fwd, no wt (2)
16	Stamp R ft slightly fwd, no wt (1) pause (2)
16 17	Leap bkwd on R (1) leap bkwd on L (2)
18	Repeat action and ftwrk of meas 18
19-20	Repeat action and ftwrk of meas 15-16

Presented by Yves Moreau Ventura Statewide 1989

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