

RAKEFET - CYCLAMEN  
Israel

SOURCE: The dance was choreographed by Dani Dassa and was presented by him at the 1985 Santa Barbara Symposium.

PRONUNCIATION: rah-keh-fet

FORMATION: Closed circle facing ctr, with hands joined in "V" pos.

Pattern I I II I I II I I

METER: 6/8 PATTERN

Meas Cts INTRODUCTION:

		PART I:
1	1-2	Step R to R; hold
	3	Step L to L
	4-6	Step R across L; hold
2	1-2	Brush L fwd; then circle L bkwd
	3	Step L behind R
	4-6	Step R to R; hold
3	1-3	Step L across R
	4-6	Step R across L; hold
4	1-2	Step L to L; hold
	3	Step R slightly to the left
	4-6	Step L across R; hold
5	1-3	Step R to R, leave L in place (sway) - hands swing fwd to approx waist ht.
	4-6	Sway to L
6	1-2	Step R fwd twd ctr; hold
	3-4	Step L,R fwd
	5-6	Hold
7-8		Repeat meas 5-6, with opp ftwk and moving bkwd (sway

9-16 repeat 1-8 ( 2 times in all)

		PART II:
1	1-2	Step R to R; hold
	3	Step L to L
	4-6	Step-hop R across L