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RAKEFET

Couple Dance from Israel

PRONOUNCED: Rah-Keff-ett, meaning "Daffodil"

CHOREOGRAPHER: R. Spivak

RECORD: Nirkoda 2, produced by Hed-Arzi Ltd., Israel

FORMATION: Partners begin standing R shoulder to R shoulder. Man faces CCW, Woman faces CW. Hands joined (R to L) behind back of partner. The directions given here are for the man. Woman uses opposite footwork.

<u>Meas</u>	<u>Counts</u>	<u>Pattern</u>
		<u>PART 1</u> (Man begins left, Woman right)
1	1-3	Three walking steps with M moving forward, W moving backward.
2	1 2-3	M step R forward, W step L backward. With two steps, both turn 1/2 turn to the R, ending facing opposite original direction.
3-4		Repeat PART 1 meas 1-2, but this time the M moves backward, W moves forward. End facing original direction.
5-6		With six steps (M begin L, W R) make one full turn to the R.
7	1-3	Continue turning while partners let go M's L and W's R hand.
8	1-3	With three more steps (M steps in place and W continues turning) to end with partners in "butterfly" position (M has back to center of circle, W faces M).
		<u>PART 2</u>
1	1-3	M step L and swing R to L (W opposite).
2	1-3	M step R and swing L to R (W opposite).
3	1-3	M takes three steps in place. W takes three steps while turning CW underneath M's left arm.
4	1-4	W takes three steps in place while putting M into a manouever position in three steps, so that M ends with his back to LOD. With M facing CW, W facing CCW, partners end in closed dance position.
5-8		Take four waltz turns.
9-16		Repeat PART 2 meas 1-8.