

Presented by Dani Dassa

RAKEFET  
Israel*Not taught or  
corrected*

TRANSLATION: Cyclamen

PRONUNCIATION:

RECORD: RIKUD 007 (LP), Side B, Band 3.

CHOREOGRAPHER: Dani Dassa

FORMATION: Closed circle with hands joined in "V" pos, facing ctr.

METER: 6/8

PATTERN

Meas. Cts.

INTRODUCTION:FIG. I:

- |      |     |                                                 |
|------|-----|-------------------------------------------------|
| 1    | 1-2 | Step R to R                                     |
|      | 3   | Step L to L                                     |
|      | 4-6 | Step R across L                                 |
| 2    | 1-2 | Brush L fwd, with bent knee, circle L twd back. |
|      | 3   | Step L behind R.                                |
|      | 4-6 | Step R to R.                                    |
| 3    | 1-2 | Step L to L.                                    |
|      | 3   | Step R to R.                                    |
|      | 4-6 | Step L across R.                                |
| 4    | 1-2 | Step L to L                                     |
|      | 3   | Step R to R                                     |
|      | 4-6 | Step L across R.                                |
| 5    | 1-3 | Sway R to R                                     |
|      | 4-6 | Sway L to L                                     |
| 6    | 1-2 | Step R fwd twd ctr.                             |
|      | 3   | Step L fwd twd ctr.                             |
|      | 4-6 | Step R fwd twd ctr.                             |
| 7-8  |     | Repeat meas 1-2 with opp ftwk and direction.    |
| 9-16 |     | Repeat meas 1-9 (2 times in all).               |

FIG. II:

- |   |     |                            |
|---|-----|----------------------------|
| 1 | 1-2 | Step R to R.               |
|   | 3   | Step L to L.               |
|   | 4-6 | Step-hop R across L; hold. |

*continued...*

- 2     1-3     Step-hop L back in place; hold.  
      4-6     Turning once to R (CW), step R (ct 4); L (cts 5-6).
- 3     1-2     Step R to R.  
      3       Step L to L.  
      4-6     Step R across L.
- 4       Repeat maas 3, with opp ftwk.  
      Repeat dance from beginning.