

Ramno Veleško

(Macedonia)

Ramno Veleško comes from Veleš in central Macedonia. It is a typical urban mixed dance, one of the rare symmetrical patterns with an equal number of steps forward and backward. The dance belongs to the new wave of folk creations with lot of influence of Western Europe. The majority of the elements are brought by the young Macedonians who spent some time abroad in the European metropolises gaining their education.

The main characteristic is the moving to center or dancing face to face where the old tradition moves only to the right, to the right and back to the left, and dancing in place. In the second half of the 19th century, Bitola was capitol of Macedonia under the Ottoman empire where many major countries of the world settled their diplomatic courts. This introduced direct contact of Macedonians with the Western Europe and new folk dancing forms unknown before. The dance is performed during weddings, religious festivities, and other occasions. Accompaniment is by Chalgii Orchestra. Learned from Stanimir Visinski—SMF Struga 86.

Pronunciation:

CD:

2/4 meter

Formation: Open circle, high hand hold.

Meas

Pattern

FIGURE I

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|-------|---|
| 1 | Facing diag R of ctr, step fwd on R (ct 1); step fwd on L (ct 2). |
| 2 | Step fwd on R (ct 1); step fwd on L (ct 2). |
| 3 | Step fwd on R (ct 1); step fwd on L (ct 2). |
| 4 | Step fwd on R, turning to face ctr (ct 1); low hop on R, lifting L ft low in front of R (ct 2). |
| 5 | Facing diag L of ctr, step fwd on L (ct 1); step fwd on R (ct 2). |
| 6 | Step fwd on L (ct 1); step fwd on R (ct 2). |
| 7 | Step fwd on L (ct 1); step fwd on R (ct 2). |
| 8 | Step fwd on L, turning to face ctr (ct 1); low hop in L, lifting R ft low in front of L (ct 2). |
| 9 | Step on R to R (ct 1); touch L ball of ft fwd (ct 2). |
| 10 | Step on L to L (ct 1); touch R ball of ft fwd (ct 2). |
| 11 | Step fwd on R (ct 1); step fwd on L (ct &); step fwd on R (ct 2). |
| 12 | Step fwd on L (ct 1); step fwd on R (ct &); step fwd on L (ct 2). |
| 13-14 | Repeat meas 9-10. |
| 15 | Step bkwd on R (ct 1); step bkwd on L (ct &); step bkwd on R (ct 2). |
| 16 | Step bkwd on L (ct 1); step bkwd on R (ct &); step bkwd on L (ct 2). |

Ramno Veleško—continued

FIGURE II

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|------|---|
| 1 | Repeat Fig I, meas 1. |
| 2 | Step fwd on R (ct 1); step fwd on L (ct &); step fwd on R (ct 2). |
| 3 | Step fwd on L (ct 1); step fwd on R (ct &); step fwd on L (ct 2). |
| 4-5 | Repeat Fig I, meas 4-5. |
| 6 | Step fwd on L (ct 1); step fwd on R (ct &); step fwd on L (ct 2). |
| 7 | Step fwd on R (ct 1); step fwd on L (ct &); step fwd on R (ct 2). |
| 8-16 | Repeat Fig I, meas 8-16. |

Presented by Boris Ilievski—Kete