(Styria, Austria)

Translation: Crosspolka from Ramsau.

Comment: This is a typical Alpine variation of the simple

widespread Kreuzpolka dance form. First noted in

1936 in the Pongau area.

Record: Penz EP 58130, Side A, Band 4

Meter: 2/4 meter and 3/4 meter.

Formation: Couples in a circle, facing LOD, crossed hands in

front, R on top.

Pattern

Meas		
1-4	Introduction	2/4 time

- 1-2 Walk 3 steps LOD (start outside feet, M L, W R), touch inside foot to floor (ct 2 of meas 2).
- 3-4 Turn toward each other, walk 3 steps RLOD (start M R ft, W L ft), touch inside foot to floor (ct 2 of meas 4).
- 5-6 Face partner, take one side step LOD, cross other foot over and touch floor. Reverse action, take one side step RLOD, cross other foot over and touch floor.
- 7-8 Moving LOD, W turns CW twice under joined raised R hands as M walks 4 steps alongside of partner.
- 9-16 Repeat meas 1-8.

3/4 time

17-32 Couples waltz in social dance position (using Dreher Waltz) moving LOD, to end of 3/4 music.

OR

As a Changing Partner Dance

31-32 M raises L hand, W turns CW under raised hands and moves forward one position to new partner.

REPEAT DANCE FOUR TIMES

Presented by Morry Gelman at the Thirtieth Annual Northwest Folk Dance Festival, Enumclaw, WA, Aug. 23-24, 1980