

EL RASCAPETATE  
(Mexico)

Couple dance from Chiapas, Mexico.

Pronunciation: el rahs-kay-pay-TAH-tay

Music: "Bailes Regionales," RCA Victor MKL 1448.  
6/8 and 3/4 meter.

Formation: Ptrs side by side, R shldr to R shldr, facing  
side walls. W has a rebozo around her shldrs.

Meas

Pattern

- 6/8 meter  
A 1-16
- Step 1: Jarabe steps in place. (two per meas).  
Step on R (ct 1); close L (ct 2); step on R  
(ct 3). Repeat starting L (cts 4,5,6). Do  
six "Jarabe" steps, with four stamps, turn to  
face opp direction. This is done four times  
in all, the last time M travels fwd, to end up  
side-by-side with ptr, both facing "front."
- B 1
- Step 2.  
Step on R, brush L ft diag across R, step on  
L, step on R.  
2 Repeat to L, starting with L ft.  
3-4 Then turn to the R with following: step on R,  
brush L heel fwd, step on L toe. Do three of  
these, stamp R.  
5-8 Repeat above starting with L.  
9-16 Repeat all.
- A 1-4
- Step 3. Face ptr and change places.  
Do six "Jarabe" steps to go across. Finish  
with four stamps turning 1/2 CW to face ptr.  
Pass R shldr to R shldr.  
5-8 Return to place same way.  
9-16 Repeat all. Last time you pass ptr, W hands  
M one end of rebozo.
- B 1-4
- Step 4. Each holding one end of rebozo, hands  
close together, about chest high.  
Go around ptr, first CCW, then CW. Thus:  
step on L, brush R heel fwd, step on ball of R.  
Do seven around to the R, end with stamp on L.  
5-8 Repeat in opp direction, starting with R.  
9-16 Repeat all. End this step with the rebozo spread  
out.

*Continued...*

EL RASCAPETATE (continued)

- Step 5. Step and swing rebozo to side. W use opp ftwork.  
 A 1-4 M: Step L to L; step R behind L; step L. Repeat to other direction. Repeat to M L, and turn under the rebozo, as in "wring the dish rag."  
 5-8 Repeat all of above starting to M R.  
 9-16 Repeat all.
- Step 6. Paseo.  
 3/4 meter  
 C 1-16 Go twd each other, W turns her back to M. He places his end of the rebozo over her L shldr, and she gives him the end that is in her R hand. She walks in any direction, with the M following.
- Step 7.  
 6/8 meter  
 A 1-16 Repeat Step 5.
- Step 8. The "Wrap-up."  
 B 1-4 Spread the rebozo so that one edge is up and other one is down. With the "Jarabe" step the W starts turning to her L and into the rebozo. By the end of six Jarabe steps the W should be all wrapped, and beside her ptr. Stamp four times.  
 5-8 Repeat, turning away from ptr.  
 9-16 Repeat all. M does Jarabe also, but without turning.
- Step 9. (SAME FTWK AS STEP 3)  
 A 1-4 Both face front and do six "Jarabe" steps moving fwd very slightly. Do four stamps to turn to face opp direction.  
 5-8 Repeat step, then turn to face front on the four stamps.  
 9-16 Repeat all.
- Step 10.  
 1-8 Moving sdwd to R, step on R, brush L heel in front of R, step on ball of L ft. Do seven of these to R, and stamp on R. Repeat to L.
- Step 11.  
 1-8 Repeat half of Step 2. End with four stamps, R, L, R, L.  
 ON MEPS 8 USE LAST 3 CTS TO STAMP L, R, L  
 Presented by Alura Flores de Angeles  
 MOVING FWD. STAMP R ON FINAL CHORD.

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EL RASCAPETATE

Pronunciation: Change to rahs-kah-pay-TAH-tay

Formation: Change to read...L shldr to L shldr, W facing "front".

Introduction: One chord.

Step 1: On the 4 stamps turn in twd ptr to face opp direction.

The last time M does not turn.

Step 2, meas 1: Cts for ftwk: R(ct 1), brush L (ct 2), L (ct 3),  
R (cts 4,5,6).

Meas 3-4: Cts for ftwk: R(ct 1), brush L (ct 2), L (ct 3),  
Stamp R (cts 4,5,6 of meas 4).

Step 4: Spread rebozo out holding at corners just above fringe.  
Move close to ptr so hands are almost touching and rebozo  
is stretched between the hands just below eye level.

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Step 5: Use same ftwk as Step 2. M start L and W R.

Step 8: W L hand & M R hand holds the upper edge of the rebozo.  
Both start with R ft. As W unwraps the second time, the M  
helps her put the rebozo back onto her shldrs.