

# RAȚA

(Moldavia, Romania)

**SOURCE:** This dance was learned by Alexandru David in 1987 from Ion Petcu, dance instructor at the Popular School of Arts in Bucharest.

**PRONUNCIATION:** RAH-tsah.

**TRANSLATION:** The duck. Rața is a type/style of dance.

**MUSICE:** Village Dances of Romania, Vol I, side 2/5.

**FORMATION:** Mixed line, joined in shldr hold ("T" pos), face ctr.

**STEPS:** Kicks: All swings can have double kicks in them.

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METER: 2/4	PATTERN
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Meas

INTRODUCTION: 8 cts.

PART I:

- 1 Step R slightly R (ct 1); swing L across R, hop on R (ct &); step L slightly L (ct 2); swing R across L, hop on L (ct &).
- 2 Step R slightly R (ct 1); step L behind R (ct &); step R slightly R (ct 2); swing L across R, hop on R (ct 2).
- 3 Step L slightly L (ct 1); swing R across L, hop on L (ct &); step R slightly R (ct 2); step L behind R (ct &).
- 4 Step R slightly R (ct 1); swing L across R, hop on R (ct &); step L slightly L (ct 2); swing R across L, hop on L (ct &).
- 5 Step R slightly R (ct 1); step L behind R (ct &); step R slightly R (ct 2); hop on R (ct &).
- 6 Step L across R (ct 1); hop on L (ct &); step R to R (ct 2); step L behind R (ct &).
- 7 Step R to R (ct 1); hop on R (ct &); step L across R (ct 2); hop on L (ct &).
- 8 Step R to R (ct 1); step L behind R (ct &); step R to R (ct 2).
- 9-14 Hop on R in place (ct &); scuff L heel across R (ct ah); step L across R (ct 1); hop on L (ct &); scuff R heel fwd (ct ah); step R to R (ct 2); step L behind R (ct &); step R to R (ct ah).

NOTE: The above step crosses over the measure. It is done a total of 5 times, this will leave you at the end of meas 13 + ct 1 of meas 14. Then do the following to complete meas 14: Hop on R (ct &); scuff L across R (ct ah); step L across R (ct 2); kick R diag R fwd (ct &).

PART II:

- 1 Facing ctr - step R in place (ct 1); swing L across R (ct &); step L in place (ct 2); swing R across (ct &).
- 2 Moving sdwd to R, step R to R (ct 1); step L behind R (ct &); step R to R (ct 2).
- 3-6 Repeat meas 1-2, alternating ftwk and direction, 2 more times (3 in all).
- 7 Stamp L, in place, 3 times in place (cts 1,&,2).
- 8 Step L to L (ct 1); leap R behind L (ct &); leap L to L (ct 2).
- 9 Stamp R 3 times (cts 1,&,2).
- 10 Stamp R in place (ct 1); step R to R (ct &); close L to R (ct 2); step L to L (ct &).
- 11 Stamp R in place (ct 1); stamp R to R (ct &); stamp R in place (ct 2); stamp R to R (ct &).
- 12 Stamp R in place (ct 1); leap R to R (ct &); stamp L beside R (ct 2); leap L to L (ct &).
- 13-14 Repeat meas 11-12, 1 more time (2 in all).
- 15 Stamp R beside L (ct 1); stamp R to R (ct &); stamp R beside L (ct 2).
- 16 Brush R toe fwd (ct 1); brush R toe bkwd (ct 2).
- 17 Stamp R, 3 times (cts 1,&,2).
- 18 Step on R in place (ct 1); swings L across R, hop on R (ct &); repeat step-swing with opp ftwk - to L (ct 2-&).
- 19 Step R to R (ct 1); close L to R (ct ah); step R to R (ct &); close L to R (ct ah); step R to R as L swings across R (ct 2).  
Note: Small sharp ftwk.
- 20 Step L in place (ct 1); swing R across L, hop on L (ct &); repeat step-swing with opp ftwk - to R (ct 2-&).
- 21 Repeat meas 19 with opp ftwk to L, except end by stamping R in place on ct 2 "&", do not swing ft. (L to L, close R, L to L, close R, L to L, stamp R in pl)
- 22 Step R to R (ct 1); close L to R (ct &); step R to R (ct 2); stamp L beside R (ct &).
- 23 Step L slightly L (ct 1); stamp R beside L (ct &); step R to R (ct 2); stamp L in place.
- 24 Step L to L (ct 1); stamp R slightly fwd (ct 2).

PART III:

- 1 Step R bkwd (ct 1); close L to R (ct &); step R fwd (ct &); step L slightly fwd of R (ct &).
- 2 Stamp R slightly fwd (ct 1); lift L ft (ct 2); stamp L slightly fwd (ct &).
- 3-8 Repeat meas 1-2, 3 more times (4 in all).
- 9 Step R bkwd (ct 1); close L to R (ct &); step R fwd (ct 2); step L slightly fwd (ct &).
- 10 Stamp R slightly fwd 2 times (cts 1,&); lift R ft (ct 2); stamp R slightly fwd, no wt (ct &).
- 11 Step R to R (ct 1); stamp L slightly fwd (ct &); step L to L (ct 2); stamp R to R (ct &).
- 12 Stamp slightly fwd 2 times (cts 1-2).
- 13-24 Repeat meas 9-12, 3 more times (4 in all).

On last time through dance, replace the 2 stamps with 1 stamp and hold.

Presented by Mihai David at the Laguna Folkdancers Festival 1992  
Dance notes by Dorothy Daw - 11/89