

The Redova is a dance of northern Mexico & is found in the states of Tamaulipas, Nuevo Leon & Coahuila.

MUSIC: Record: DISCOS COLUMBIA 45rpm #10279 "Se Me Van Las Ganas"
Los Alegres de Teram.

FORMATION: Ptrs in circle in social dance pos, M faces LOD & W has back to LOD.
Steps are described for M. W does same on opp ft unless otherwise noted.

MUSIC: 3/4

PATTERN

Meas No Introduction

FIG. I: (STEP-CLOSES & STAMPS)

- 1 Stamp L twd ctr of circle (ct 1), drag R & close to L (ct 2), step R next to L (ct 3).
- 2-3 Repeat action FIG. I, Meas 1.
- 4 Stamp L (ct 1), stamp R (ct 2), hold (ct 3). Stamps are in place.
- 5 Stamp R away from cre of circle (ct 1), drag L & close to R (ct 2), step L next to R (ct 3).
- 6-7 Repeat action FIG. I, Meas 5.
- 8 Stamp R (ct 1), stamp L (ct 2), hold (ct 3). On these stamps of Meas 8 cpls turn so that M has back to ctr of circle & W faces ctr of circle.
- 9-16 Repeat action of FIG. I, Meas 1-8, cpls moving LOD on Meas 9-11 & RLOD on Meas 13-15.

FIG. II: (STAMPS & VALSEADO)

- 1 Stamp L ft 3 times (cts 1-3).
- 2 Leap fwd on L in LOD (ct 1), step R across in front of L (ct 2), step L in LOD (ct 3).
- 3 Stamp R ft 3 times (cts 1-3).
- 4 Leap fwd on R in RLOD (ct 1), step L across in front of R (ct 2), step R in RLOD (ct 3).
- 5-8 Repeat action, FIG. II, Meas 1-8.

FIG. III: (TACONAZO & TURN)

Descriptions for FIG. III are written for both M & W. Ptrs join both hands across.

- 1 Stamp L ft to L side (ct 1), swing R across L hitting R heel with accent (ct 2), hop on L (ct 3).
- 2 Stamp R ft to R side (ct 1), swing L across R hitting L heel with accent (ct 2), hop on R (ct 3).
- 3 Release hands & each make 1 turn to own L with 3 running steps beg L (cts 1-3). W holds skirt & M has thumbs hooked in belt.
- 4 Facing ptrs, hands as in Meas 3, stamp R (ct 1), stamp L without taking wt (ct 2), hold (ct 3).
- 5-16 Repeat action of FIG. II, Meas 1-4, three more times.

Repeat dance from beginning.

Presented by Al Pill
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