## The Reel of The 51st Division

## Scotland

This dance, planned by Highland Officers, was first performed on a P.O.W. camp in Germany in the presence of Major-General Sir Victor M. Fortune, K.B.E., C.B., D.S.O., the Divisional Commander, who granted permission to name it "The Reel of The 51st Division" to commemorate the Division of France, 1940.

This dance was presented by Jennifer Kelly at Stockton Folk Dance Camp 2001.

MUSIC:

"The Druken Piper" or Highland Rory;" "The Scottish Legacy."

CD: The March Hare, #11

FORMATION:

4-cpls in a longways set, 3 cpls active.

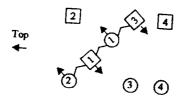
STEPS:

Basic step: Skip-change-of-step - for traveling and one hand turns: Hop on L as R lifts fwd with the toe pointing down, knee turned out; step R fwd; step L close behind R, L instep near R heel; step R fwd. Repeat with opp ftwk.

<u>Setting step (Pas de Basque) - for setting and two hand turns</u>: Leap onto R in place, knee and toe turned out; step on ball of L in front of R with L heel to R instep and L toe turned out; step on R extending L diag fwd to L. Repeat with opp ftwk.

Slip step - for circles or moving up and down the set: Step L to L; heels raised and toes turned out; close R to L, heel meeting and toes still turned out; repeat in the same direction. The circle, usually done for 4 bars to L, on last bar step L to L (ct 1); then close R to L, no wt (ct 2) Repeat moving to R with opp ftwk.

PATTERN:



w square = Woman

(M) circle = Man

METER:

2/4

**PATTERN** 

Bars (Meas)

**INTRODUCTION:** Bows & curtseys

DANCE:

1-2 1<sup>st</sup> cpl Set to each other

3-4 Cast off two places.

- 5-8 1st cpl meets below 3rd cpl, join R hands and dance up the middle, ending back-to-back facing 1st corners (W #1 faces M #2, and M #1 faces W #3. 2nd cpl move up one pos on bars 5-6.
- 9-10 1<sup>st</sup> cpl and 1<sup>st</sup> corners Set.
- 11-12 1<sup>st</sup> cpl turns 1<sup>st</sup> corner with R hands. Finishing in a diag line by joining L hands with ptr and R hands with corner (see diag).
- 13-14 All balance in line with a Setting Step (1st cpl look at person they are balancing twd).
- 15-16 1<sup>st</sup> cpl (leaving 1<sup>st</sup> corners in place) turn each other 1-1/4 times to end facing 2<sup>nd</sup> corners. 1<sup>st</sup> cpl end back-to-back with W facing M #3 and M facing W #2.
- 17-22 1<sup>st</sup> cpl repeats bars 9-14 with 2<sup>nd</sup> corner. (Set facing 2<sup>nd</sup> corners, turn corner by R, Set in line).
- 23-24 1st cpl give R hands and cross to own side, between 2nd and 3rd cpls.
- 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> cpls join with 6 hands around, and with 4 bars each way do Slip Steps moving CW(L) and CCW (R).

1<sup>st</sup> cpl repeat dance from beg, having moved down one cpl. 1<sup>st</sup>, 3<sup>rd</sup> and 4<sup>th</sup> cpls are now active and repeat dance from beg. After 2<sup>nd</sup> repeat, beg the dance from the beg with new 1<sup>st</sup> cpl as old 1<sup>st</sup> cpl steps down on the outside of the set to 4<sup>th</sup> pos on bars 1-2.

Original Notes based on Scottish Country Books (Victory XIII, XIV, XV), published by the Royal Scottish Country Dance Society, 1950.

Revised slightly by dd, 8-01

Presented by Denise Heenan Camp Hess Kramer October 12-14, 2001