

The Reel of The 51st Division

Scotland

This dance, planned by Highland Officers, was first performed on a P.O.W. camp in Germany in the presence of Major-General Sir Victor M. Fortune, K.B.E., C.B., D.S.O., the Divisional Commander, who granted permission to name it "The Reel of The 51st Division" to commemorate the Division of France, 1940.

This dance was presented by Jennifer Kelly at Stockton Folk Dance Camp 2001.

MUSIC: "The Druken Piper" or Highland Rory;" "The Scottish Legacy."
CD: The March Hare, #11

FORMATION: 4-cpls in a longways set, 3 cpls active.

STEPS: Basic step: Skip-change-of-step - for traveling and one hand turns: Hop on L as R lifts fwd with the toe pointing down, knee turned out; step R fwd; step L close behind R, L instep near R heel; step R fwd. Repeat with opp ftwk.

Setting step (Pas de Basque) - for setting and two hand turns: Leap onto R in place, knee and toe turned out; step on ball of L in front of R with L heel to R instep and L toe turned out; step on R extending L diag fwd to L. Repeat with opp ftwk.

Slip step - for circles or moving up and down the set: Step L to L; heels raised and toes turned out; close R to L, heel meeting and toes still turned out; repeat in the same direction. The circle, usually done for 4 bars to L, on last bar step L to L (ct 1); then close R to L, no wt (ct 2) Repeat moving to R with opp ftwk.

PATTERN:



METER: 2/4

PATTERN

Bars (Meas)

INTRODUCTION: Bows & curtseys

DANCE:

1-2 1st cpl Set to each other
3-4 Cast off two places.

- 5-8 1st cpl meets below 3rd cpl, join R hands and dance up the middle, ending back-to-back facing 1st corners (W #1 faces M #2, and M #1 faces W #3. 2nd cpl move up one pos on bars 5-6.
- 9-10 1st cpl and 1st corners Set.
- 11-12 1st cpl turns 1st corner with R hands. Finishing in a diag line by joining L hands with ptr and R hands with corner (see diag).
- 13-14 All balance in line with a Setting Step (1st cpl look at person they are balancing twd).
- 15-16 1st cpl (leaving 1st corners in place) turn each other 1-1/4 times to end facing 2nd corners. 1st cpl end back-to-back with W facing M #3 and M facing W #2.
- 17-22 1st cpl repeats bars 9-14 with 2nd corner. (Set facing 2nd corners, turn corner by R, Set in line).
- 23-24 1st cpl give R hands and cross to own side, between 2nd and 3rd cpls.
- 25-32 2nd, 1st and 3rd cpls join with 6 hands around, and with 4 bars each way do Slip Steps moving CW(L) and CCW (R).

1st cpl repeat dance from beg, having moved down one cpl. 1st, 3rd and 4th cpls are now active and repeat dance from beg. After 2nd repeat, beg the dance from the beg with new 1st cpl as old 1st cpl steps down on the outside of the set to 4th pos on bars 1-2.

Original Notes based on Scottish Country Books (Victory XIII, XIV, XV), published by the Royal Scottish Country Dance Society, 1950.

Revised slightly by dd, 8-01

Presented by Denise Heenan
Camp Hess Kramer
October 12-14, 2001