

REMEMBER TODAY

(America)

Source: An American round dance by Wayne and Norma Wylie,
St. Louis, Missouri.

Record: Blue Star 1616B

Formation: Open pos, facing LOD. Footwork is opp throughout,
directions for M.

Measures Pattern

1 - 5 Introduction

Wait three meas, then acknowledge ptr, come together
into loose closed pos with M back to COH.

I. Waltz, Balance, Left; Waltz, Balance, Right;
Vine; Pivot.

1 - 4

Starting on M L step to side in LOD, step on R behind L,
step in place on L; repeat in RLOD step on M R and W L;
step in LOD on L, XIB on R (W also XIB) step in LOD on
L; step thru on R (both XIF) to begin three step pivot
to end facing LOD in closed pos.

II. Step, Point, Hold; Back, Point, Hold; Twirl; Dip, Face,
Close.

5 - 8

In closed pos facing LOD step fwd on L, point R and hold;
step back in RLOD on R point L back and hold; M do one
pursuit waltz fwd down LOD while W does one R-face twirl
under joined hands (M L and W R) in three steps R L R;
in semi-closed pos waltz fwd, dipping slightly on ct 1,
face ptr on ct 2, and close R to L on ct 3, ending in closed
pos. M back to COH.

III. Waltz, Balance, Left; Waltz Balance, Right; Vine; Pivot
Repeat the action of Fig I, meas 1-4.

9 - 12

IV. Step, Point, Hold; Back, Point, Hold; Twirl;
Dip, Fwd, Close.

13 - 16

Repeat the action of meas 5-8 of Fig II except on last
meas step fwd in LOD on M R and W L dipping slightly,
step fwd again in LOD on M L and W R moving slightly
away from ptr and close R to L; end in open pos at
extended arm pos.

V. Step, Swing, Hold; Wrap, Canter, Step; Unwrap,
Canter, Step; Step, Swing, Hold.

17 - 20

In open pos facing LOD start on M L and W R step swing
away from each other M twd COH and W twd wall.

REMEMBER TODAY (CONT.)

<u>Measures</u>	<u>Pattern</u>
-----------------	----------------

M take two side steps twd wall in canter rhythm thus, step twd wall on R, hold ct 2, close L to R on ct 3; step twd wall on ct 1, hold ct 2, close L to R on ct 3; step twd wall on R, swing L across R, hold ct 3; (while M is doing side steps in canter rhythm W will make two L-face turns in canter rhythm wrapping in 1 meas around her L and his R arm into close snuggle pos on M R side; change hand hold to his L and her R and unwrap twd COH in canter rhythm; step on L twd COH, swing R across L, hold ct 3.

21 - 24 VI. Wrap, Canter, Step; Unwrap, Canter, Step; Step, Swing, Hold; Together, Face, Touch.
M will repeat side steps and step swing as in meas 18-20 starting on L and moving twd COH. (W will repeat wrap and unwrap as in meas 18-20 turning R-face and moving twd wall.) After both step swing away from each other, step together on M R and W L into closed pos M facing wall, touch and hold.

25 - 28 VII. Balance; Maneuver; Waltz, Turn; Twirl.
In closed pos balance back twd COH on M L, maneuver in 1 meas; one R-face turning waltz; twirl to open pos.

29 - 32 VIII. Roll; Roll; Step, Swing; Face Touch.
Start on M L and W R roll away from each other in two waltz meas making one complete turn to end in open pos facing LOD. Step fwd in LOD on outside ft, swing inside ft fwd, hold ct 3; step fwd in LOD on inside ft, turning to face ptr, touch M L to R (W R to L), hold ct 3.

Dance goes through three complete times then, W does two R-face twirls in canter rhythm under joined hands, M L and W R, then change hands, bow and curtsy.

Presented by: Jack McKay