

## RENÇBER

Source: Learned from Yusuf Dener in İzmir, Turkey, in April 1977. It is from the material of the Sümote Ensemble of İzmir and is originally from Skopje. It represents various farming chores. In the introductory slow part, the men are looking for good earth, followed by the sowing of seed and care of the seedlings and finally, the harvest. This is a men's dance, but Turkish farm women work at least as hard as the men. 40, ... ٧

Record: Horon 101, Side I, #1

Formation: Straight lines of no more than six people, shoulder hold with straight arms.

Rhythm: 4/4

### Cts INTRODUCTION

1-8 Wait with hands on shldrs. Start dance with command of "hoppa" in the music

### SLOW PART - CHUG TWISTS

- 1 Facing ctr, step R with a chug-twist CCW to face to L
- 2 Step L across to R, turning to face R
- 3 Stamp-step R as you face to ctr and lift L in frt
- 4 Bring L around and behind R
- 5 Stamp-step L as you lift R
- 6 Bring R around and behind L

### SLOW PART - KNEE TOUCHES

- 1-2 Repeat cts 1-2, Chug-twists
- 3 Step on R as you squat and touch L knee in LOD
- 4 Rise on both, twisting toes to RLOD and facing RLOD
- 5 Step on L as you squat and touch R knee in RLOD
- 6 Rise on both, facing to ctr

Continue to alternate Chug-twists, Knee touches, Chug-twists, Knee touches, end with Chug-twists as music gets faster. On command, "haydaaaa," change to belt-hold

### TINY FORWARD MOVES

- 1 With barely visible steps, moving fwd, diag-step R to R
- 2 Slight bounce on R
- 3 Diag-step L to L
- 4 Slight bounce on L
- 5-16 Repeat cts 1-4, four times total
- 17 Stamp-step R, yell "hop!"
- 18 Pause
- 19 Stamp-step L, yell "hey!"
- 20 Pause
- 21 Click-close R heel to L, yell "ha!"
- 22 Pause
- 23-24 Hop twice on L, lifting R in frt, toe pointing down, yell "hey, hey!"

Continued

## RENÇBER (continued)

### Cts      \*\*\*\*\*BASIC STEP\*\*\*\*\*

- 1      Running step R
- 2      Running step L
- 3      Running step R
- 4      Kick L high fwd
- 5      Step on L, lifting R in frt, toe pointing down
- 6      Bounce on L
- 7-24   Repeat \*\*\*\*\*Basic Step\*\*\*\*\* 3 times, total of four, until the command "ha simdi"

### HA ŞİMDİ - High Kicks

- 1-4      Repeat cts 1-4 of \*\*\*\*\*Basic Step\*\*\*\*\*
- 5      Step L in place
- 6      Kick R to R
- 7      Step R in place
- 8      Kick L to L
- 9-12   Repeat cts 5-8

### SLOW 1-2-3 STAMPS

- 1-4      Moving RLOD, tiny step L, step R in place, step L in place, stamp R
- 5-8      Turning to LOD, tiny step R, step L in place, step R in place, stamp L
- 9-16   Repeat cts 1-8

### QUICK 1-2-3's

- 1+2      Facing ctr, step L in place, R toe across in frt, L in place
- 3+4      Step R in place, L toe across in frt, R in place
- 5+6      Step L in place, R toe across in frt, L in place

### INSIDE LEG LIFTS

- 1      Step sharply onto R in place as you lift L sharply in frt twisting knee CCW and yell, "hey!"
- 2      Step sharply onto L in place as you lift R sharply in frt twisting knee CW and yell, "hey!"
- 3-4   Repeat cts 1-2

### QUICK 1-2-3's

- 1-4      Repeat cts 3-6 of Quick 1-2-3's above

### INSIDE LEG LIFTS

- 1-4      Repeat cts 1-4 of Inside Leg Lifts above

### TRANSITION TO L

- 1      Step R, turning to face RLOD
- 2      Step L in place

### STAMP 1-2-3's

- 1-4      Facing RLOD, stamp R in place, step R to R turning to face LOD, step L in place, step R in place
- 5-8      Stamp L in place, step L to L turning to face RLOD, step R in place, step L in place
- 9-12   Repeat cts 1-4

continued

RENCHER (continued)

<u>Cts</u>	<u>TRANSITION TO CENTER</u>
1	Face center and stamp L in place
2	Pause
3	Step bwd on L
4	Pause
5	Step R
6	Kick L high fwd
7	Step L, lifting R knee with toe pointing down, yell "hey!"
8	Bounce on L

\*\*\*\*\*FROM HERE, THE BASIC STEP ACTS AS A CHORUS  
STEP AND EACH FIGURE IS DONE ALTERNATING  
WITH THE CHORUS. FIGURES CHANGE ON COMMAND  
SIGNALLED ON RECORD.

1-18 \*\*\*\*\*Basic Step, 3 times; command "KES"

FIGURE I - KES

1-4	Step R bwd, step L bwd, step fwd R, chug-hop fwd R kick L to ctr with straight knee
5	Slap-step L fwd
6	Step L as you kick R fwd with straight knee
7	With both knees flexed, slap-brush R diag across L
8	Kick R to R
9-12	Repeat cts 7-8 twice
13	Step sharply onto R in place, lifting L in frt, yell, "hey!" HOLD this pos for 3-4 seconds while music is stopped TRANSITION: On command "hooop, hey," fall fwd on L on "hooop" timing it to land on L on "hey" and yell "hey" as you lift R behind
1-24	*****Basic Step, 4 times. Yell "hey, hey, hey" on each cts 1,2,3
1-13+	Repeat KES, plus Transition "hooop, hey"
1-30	*****Basic Step, 5 times. Yell "hey, hey, hey" on each cts 1,2,3. Command "KAZ"

FIGURE II - KAZ

1-6	Repeat Figure I - KES, cts 1-6
7-10	Repeat Figure I - KES, cts 7-10, but R slaps to ctr, not diag L
11-12	Brushing the floor, swing R bwd
13-14	Brushing the floor, swing R fwd
15-16	Squat on both and rise
17+18	Moving fwd, R,L,R
19+20	Moving fwd, L,R,L
21+22	Moving fwd, R,L,R
23+24	Moving bwd, L,R,L
25+26	Moving bwd, R,L,R
27+28	Moving bwd, L,R,L
29	Step R in place
30	Kick L fwd
31	Step L in place, lifting R in frt and yell "hey!"
32	Bounce on L and yell "hey!"

continued

## RENÇBER (continued)

Cts

1-18 \*\*\*\*\*Basic Step, 3 times  
1-32 Repeat KAZ  
1-18 \*\*\*\*\*Basic Step, 3 times. Command "KIR"

### FIGURE III - KIR

1-2 Small step bwd R, small step bwd L  
3 Step on R toe, body facing ctr  
4 Hop on R toe as you lift-swing L to LOD and face LOD  
5 Facing LOD, step on L toe  
6 Hop on L toe as you lift-swing R to RLOD and face RLOD  
7-8 Starting facing RLOD, repeat cts 3-4  
9-16 Repeat cts 5-8 two times (total all together of 7 twists)  
17 Face ctr, step on L, lifting R in frt, yell "hey"  
18 Bounce in place on L, yell "hey"

1-18 \*\*\*\*\*Basic Step, 3 times  
1-18 Repeat KIR  
1-18 \*\*\*\*\*Basic Step, 3 times. Command "TOPLA"

### FIGURE IV - TOPLA

1-6 Step R bwd, step L bwd, step fwd R, small hop fwd on R with L in frt, step fwd L, hop on L in place with R in frt  
7-10 Moving RLOD, knees bent and R toe pointed to ctr, L toe pointed L, step R, L, R, L, all looking to L  
11 Step R, still looking L  
12 Hop on R with L lifted in frt and turn to face LOD  
13-18 Repeat cts 7-12, opp dir and opp ftwk  
19-24 Repeat cts 7-12  
25 Face ctr, step L in place lifting R in frt, yell "hey!"  
26 Bounce in place on L, yell "hey!"

1-24 \*\*\*\*\*Basic Step, 4 times  
1-26 Repeat TOPLA  
1-24 \*\*\*\*\*Basic Step, 4 times. Command "BIC"

### FIGURE V - BİÇ

1-4 Step bwd R, step bwd L, step fwd R, lift L in frt  
5 Step fwd L  
6 Swing R in 180° arc fwd CCW, sweeping the floor  
7 Step fwd R  
8 Swing L in 180° arc fwd CW, sweeping the floor  
9-12 Repeat cts 5-8  
13 Step L in place lifting R in frt, yell "hey!"  
14 Bounce in place on L, yell "hey!"

1-24 \*\*\*\*\*Basic Step, 4 times  
1-14 Repeat BIC  
1-24 \*\*\*\*\*Basic Step, 4 times

### FINALE

1-4 Step bwd R, step bwd L, step fwd R, chug-hop fwd on R as you kick L fwd with straight leg  
5 Slap-step L toe fwd  
6 Step L as you kick R fwd with straight leg  
7 Slap R in frt and freeze with body leaning fwd