

SOURCE: Dance & Be Merry, Vol 1, by Vyts Beliajus.

MUSIC: Record: FOLKRAFT 1412; Piano: Dance & Be Merry, Vol 1, Retchenko.

FORMATION: Ptrs in a double circle, M facing out, W facing in: M's R hand & W's L hand joined & swung back in RLOD, free hands on hips.

STEPS: Polka; slow & fast. Stamp.
Steps described for M in FIG. I; W uses opp ftwk.

Music: 2/4

PATTERNMeas

- FIG. I: SLOW FACE TO FACE & BACK TO BACK
- A 1 Step sdwd L in LOD, (ct 1). Step R next to L, (ct 2).
- 2 Step sdwd L again in LOD (ct 1). Pivot on L 1/2 CCW (W pivots on R, 1/2 CW) to back to back pos, swinging joined hands fwd in LOD, (ct 2).
- 3 Step sdwd R in LOD (ct 1). Step L next to R (ct 2).
- 4 Step sdwd R in LOD, (ct 1). Hold (ct 2).
- 5 Still back to back, step L sdwd in RLOD (ct 1). Step R next to L (ct 2).
- 6 Step sdwd L in RLOD, (ct 1). Pivot on L 1/2 CW (W pivots 1/2 CCW on R) to face ptr, swinging joined hands in RLOD.
- 7 Step R sdwd in RLOD, (ct 1). Step L next to R (ct 2).
- 8 Step R sdwd in RLOD (ct 1). Hold (ct 2).
- FIG. II: STAMP & TURN
- B 9-10 M: Moving fwd in LOD, stamp L,R,L; pause; R,L,R; pause.
(Fast & LOUD polka step).
- W: Beg R, with 2 polka steps turn twice CW under joined hands.
- 11-12 Stamp quietly 3 times (ct 1,2,1); hld: (ct 2).
M: L,R,L. W: R,L,R.
- 13-16 Moving bkwd in RLOD, repeat action FIG. II, Meas 9-12.
Repeat, reversing ftwk, in turning CCW.