

Rethymniaki

(Greece)

From the Island of Crete, the area of Rethymno

Music: Stratos Gounakis of Rethymno

Styling: All steps are small and on ball of feet

Syrto

Basic

Close R

Step R – touch or lift L

L 2 3 about in place

R 2 3 diagonal move to the L (last step on the left may be accentuated and used for man's variation)

L 2 3 moving to the R backward

Repeat

Variation A (for all): **CROSS STEPS**

Close R

Step R – touch or lift L

L 2 3 cross R in front of L

R 2 3 cross L in front of R

L 2 3 stamp L in place

Variation B (for all): **BIGGER MOVE TO THE RIGHT**

Close R

Step R – touch or lift L

L 2 3 about in place

R 2 3 diagonal move to the L

3 bigger steps moving grapevine style to the right, L - R - L

Double heel clicks

WOMEN's variation

A-

1 basic sequence to get out of the circle

Close R

Step R touch or lift L

RETHYMNIAKI – Continued

Turning slightly to the R, L 2 3
Turning slightly to the L, R 2 3
Full rotation - clockwise, L 2 3

B-

-----)
Close R
Step R touch or lift L

L 2 3 in place
R 2 3 almost in place

equivalent to 1 full syrto pattern

Scissors L R L R
-----)

Lean L to left
R in place
Cross L in front of R

Repeat 2 more times

equivalent to 1 full syrto pattern

End with scissors
-----)
Lean L to left
R in place
Cross L in front of R

Moving backward to return to line

equivalent to 1 full syrto pattern

L 2 3
R 2 3

Scissors
-----)

Lean L to left
R in place
Cross L in front of R

equivalent to 1 full syrto pattern

Now in circle – resume syrto step

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Presented by André Montsion
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