RHEINLÄNDER

RHEINLAENDER (Germany)

Source: Traditional. (This particular version learned from Mr. Huig Hofman)

200.

Music: Record: Folkraft 337-009 B

Formation: Cpls facing LOD, W on M R. M arms crossed in front of

chest, W hands on hips.

Measures	Pattern
4/4 1-4	INTRODUCTION
	I. AWAY AND TOGETHER
A 1-2	Start M L, W R, dance I schottisch step away from each other moving diag fwd, and I schottisch step together again diag fwd.
3 - 4	In shoulder-waist pos, 4 step-hops twice around CW.
5-8	Repeat action of meas 1-4.
B 9-16	Repeat action of meas 1-8.
	II. VARSOUVIENNE POSITION
C 1-2	In Varsouvienne pos, 1 schottisch step twd ctr, and 1 away from
	ctr (always moving diag fwd LOD).
3 - 4	Release L hands and with 4 step-hops, M moving fwd, W will
	turn CW under joined R hands.
5-8	Repeat action of Fig II, meas 1-4
D 9-16	Repeat action of Fig II, meas 1-8.
	III. CLOSED CARTS
A 1-2	Form carts by joining outside hands with outside hands of cpl
A 1-2	behind. In this formation, I schottisch step diag fwd twd ctr
	and I away from ctr diag fwd.
3-4	In 4 step-hops, make dishrag turn with front cpl going under bwd.
5-8	Repeat action of meas 1-4 with other cpl going under fwd.
B 9-16	Repeat action of meas 1-8 Fig III.
D /-10	atopour delication of the same
	IV. OPEN CARTS
C 1-2	In same cart formation, repeat Fig III, meas 1-2.
3-4	Front cpl release inside hands with ptr and move around cpl 2
	(ML, WR) and rejoin hands behind cpl 2 in 4 step-hops.
D 5-8	Repeat action of meas 1-4 with other cpl moving around
9-16	Repeat action of meas 1-8 Fig IV.

Presented by: Walter Grothe

m 11 m ... m ... 100